HERITAGE
NUMISMATIC
AUCTIONS INC.

100 Heritage Plaza
Highland Park Village
Suite 200
Dallas, Texas 75205-2788

Address Correction Requested

201430
Philip J. Carrigan
1105 N Crescent Ct
Round Lake, IL 60073

Bullet Auction

Held in conjunction with
The 1994 East Coast Expo
Secaucus, New Jersey
Friday, September 9, at 7:00 P.M.

PRICES REALIZED
9/13/94

LOT NO.	AMOUNT	LOT NO.	AMOUNT	LOT NO.	AMOUNT
1	165	78	660	173	1100
2	440	79	826	174	990
4	330	85	506	175	605
5	220	86	440	176	385
6	825	89	413	177	935
9	550	92	176	178	413
10	495	93	149	179	770
11	259	94	231	180	935
13	1210	95	89	181	116
14	275	96	61	182	2750
15	545	98	55	183	231
16	132	100	165	184	231
18	523	101	358	186	193
19	72	102	330	187	1045
20	99	103	132	188	468
21	77	109	220	189	226
23	385	110	204	191	88
25	990	111	209	193	39
26	330	113	314	195	187
27	413	114	605	196	50
30	275	116	473	197	715
31	319	117	385	200	359
34	880	121	165	201	3630
35	154	127	176	202	4070
36	160	128	187	203	2640
37	154	129	165	204	1486
38	121	130	578	206	358
39	264	134	66	207	1430
41	880	135	99	208	358
42	495	136	143	209	138
43	171	137	61	210	209
44	176	138	578	211	165
45	286	139	72	213	187
46	264	140	297	216	413
47	1760	141	231	217	209
49	116	146	550	218	297
51	468	147	446	219	99
52	2090	150	355	220	248
54	198	153	688	221	880
55	110	154	198	222	226
56	303	156	1760	223	308
60	369	157	4400	224	121
64	440	159	2530	225	88
66	297	162	990	226	308
71	616	164	200	227	99
72	1601	166	396	228	72
73	495	167	132	229	72
76	209	168	1980	232	66
77	209	171	726	233	440

LOT NO.	AMOUNT	LOT NO.	AMOUNT	LOT NO.	AMOUNT
234	528	311	825	431	825
235	176	312	1265	432	303
238	242	317	638	437	155
239	385	319	1540	439	413
240	440	321	2200	441	3300
241	253	322	715	449	853
242	99	325	2365	454	176
243	363	326	2365	456	1760
244	77	331	1045	459	880
245	132	332	908	461	341
246	248	333	880	462	1155
247	253	335	1155	466	440
248	264	337	550	468	385
249	231	341	308	472	468
251	61	343	550	480	605
252	715	345	2530	481	660
254	72	346	451	482	578
255	440	347	633	483	660
256	495	349	1320	484	578
258	1650	350	259	485	578
259	44	352	3190	486	578
260	451	353	605	487	660
261	429	354	1018	488	2420
263	149	357	528	489	4070
266	440	358	528	490	715
268	121	360	1320	493	908
273	88	361	407	495	770
274	121	362	259	496	825
277	110	364	1430	498	578
278	99	370	1595	499	297
279	88	372	633	501	605
280	182	379	435	502	325
283	160	381	990	503	770
284	468	387	880	504	3905
285	341	393	1540	506	286
286	330	398	462	510	825
287	2420	399	440	512	638
288	319	401	66	514	1100
289	88	404	1320	518	1375
291	72	406	385	521	413
292	770	407	132	523	825
294	688	408	385	526	578
295	138	409	358	528	660
297	44	411	424	529	578
299	110	412	440	532	523
300	176	414	1485	536	308
301	143	415	1320	537	523
302	418	416	770	539	358
303	413	419	880	544	413
304	149	420	1320	546	385
306	878	421	825	549	396
307	132	422	7700	550	550
308	88	423	2365	551	550
309	94	424	831	553	429
310	88	428	198	554	1980

LOT NO.	AMOUNT	LOT NO.	AMOUNT	LOT NO.	AMOUNT
559	506	652	182	751	550
561	1760	653	1045	752	121
562	1760	655	688	753	1210
564	534	657	154	754	2310
565	1540	658	88		
569	1155	660	297		
573	2310	661	303		
575	523	662	281		
576	715	663	281		
577	589	664	347		
578	550	667	281		
579	1034	669	413		
580	963	670	1018		
582	1100	672	275		
592	1100	673	292		
593	605	674	220		
594	605	675	209		
598	633	676	292		
601	2750	683	605		
602	552	688	281		
604	303	689	633		
607	352	691	330		
608	127	692	330		
609	770	694	495		
610	330	695	275		
612	853	697	281		
613	231	698	292		
614	468	700	347		
615	226	701	281		
617	66	702	391		
618	209	703	743		
620	385	704	374		
621	165	705	1045		
622	182	706	578		
623	385	708	770		
624	468	711	468		
629	2310	714	539		
630	990	717	358		
631	440	721	660		
632	110	724	550		
633	88	726	286		
634	176	729	286		
636	605	730	286		
637	517	731	385		
639	154	732	369		
641	594	733	660		
642	275	734	385		
643	286	738	440		
644	583	739	451		
645	187	740	352		
646	754	742	286		
647	231	743	550		
648	281	744	308		
650	908	745	391		
651	347	746	1540		

Total: 268,102.00

Prices reflect the 10% buyer's premium

Dear Fellow Numismatists:

Welcome to the second East Coast Expo. Last year's show and auction were a success, and we have returned this year with more post-A.N.A. lots for your bidding pleasure.

While this sale is considerably smaller than several of our recent Bullet auctions, it does contain a good selection of MS 62-64 type coins for the collector. There is also a long run of California fractional gold that will be of interest to specialists in that series. As with any Bullet sale, there are several "high visibility" rarities--here are a few highlights:

1922 No-D	Lincoln Cent	MS62 Brown	NGC
1858 Type Two	Three-Cent Silver	PR65	NGC
1795 Flowing Hair	Dollar	AU50	ANACS
1921-D	Morgan Dollar	MS64 DMPL	NGC
1848-D	Quarter Eagle	XF40	NGC
1883	Three-Dollar Gold	PR63	PCGS
1800	Half Eagle	AU53	NGC
1841-C	Half Eagle	AU53	NGC
1845-O	Half Eagle	AU50	NGC
1851-D	Half Eagle	AU53	PCGS
1849-O	Eagle	XF45	PCGS
1860-O	Eagle	AU50	PCGS

The catalogues for our next large format Signature Sale, to be held in conjunction with the October Long Beach show, should be in the mail in the next week. It is a terrific auction and is very strong in dated gold. Be sure to look carefully over this catalogue when you receive it.

We will be accepting a limited number of consignments for the Long Beach Bullet sale until September 23. This will be a one-session sale, so consign yor lots early.

Yours truly,

Mark Van Winkle
Cataloguer

Please note we no longer offer live phone bidding. Be sure to fax your bids in early.

Pick One of Four Easy Ways to Bid in the Bullet Sale

Now, it's easier than ever to get the coins you want at the Heritage Bullet Sale. You can attend the sale in person at The East Coast Expo, Friday, September 9, in Secaucus, New Jersey, or you can place your bid by mail, FAX, or phone. It's easy...

#1 Bid In Person!

#2 Bid By Mail! Prior to the sale, you can bid on the coins you want by mail. Simply complete the enclosed Bid Sheet with your bids on the coins you want and send it in. If yours is the high bid on any lot, we act as your representative at the sale. Also, don't forge t to use CompuBid™ to help you manage your coin buying budget. For more information, please refer to the following pages on "Mail Bidding" and "CompuBid™."

#3 Bid By FAX! You can also submit your bids by FAX. Just follow the instructions for completing your mail bid, but this time FAX it! To FAX your Bid Sheet, call the Heritage FAX Hotline: (214)520-6968! FAX bids will be accepted until 1:00 p.m. on Thursday, September 8, 1994, before the sale begins! Please see the section "Heritage FAX Hotline" for more information.

#4 Bid By Phone! Call 1-800-US-COINS! For even faster service, you can place your bids directly by phone. Call 1-800-US-COINS and tell us your bids on the coins you want. Phone bids before the sale will be accepted until 1:00 P.M., Thursday, September 8, 1994.

NOTE: ***There will no longer be live phone bidding at Heritage Bullet Sales.***

You Can Receive Your Coins In Less Than A Week!

Friday, September 9. You're a successful bidder on coins you want.

Saturday, September 10. Established "open account" customers are mailed their coins by the U.S.P.O's "Express Mail" service. Your purchases will be delivered to your address on Monday, September 12. Customers with whom we are unfamiliar will receive instead a phone call notifying them of their successful bids. If you send your payment by over-night mail, your purchases will be mailed from our offices "overnight" on Tuesday, September 13.

Wednesday, September 14. All payments must be postmarked no later than this date.

Mail Bidding At Auction

Mail bidding at auction is both fun and easy and only requires a few simple steps.

1. Look through the catalog, and determine the lots in which you have interest.
2. Research the market value of these lots by checking price lists and other price guidelines.
3. Fill out your bid sheet, entering your maximum bid on each lot using your price research and your desire to own the lot (most coins auctioned are one-of-a-kind, or of special quality not normally found).

WHEN BIDDING BY MAIL, YOU FREQUENTLY PURCHASE LESS THAN YOUR MAXIMUM BID. Here is how a mail bid is recorded by our auctioneer:

Bids are recorded as they are received. Preference is given to the first bid received in case of a tie.

An example of this procedure is set forth under these conditions:

On lot 25, you submit a bid of $1,000, and the second highest mail bid is at $500. In this case, bidding on the floor starts at $550, and is bid by our company on your behalf. If other bids come from the floor, we bid for you in 5-10% increments, as set by the auctioneer, until we reach your maximum bid of $1,000. If bidding has passed or equaled your maximum, we take no other action, and the bidding continues on the floor until the final bidder has been recognized by the auctioneer.

On the floor of the auction, bidding is opened at 5 to 10% above the second highest mail bid. This bid is submitted by our company acting on your behalf as the highest mail bidder. If the auctioneer recognizes no other bids from the floor, you are awarded the lot at the opening bid. If bidding proceeds from the floor, the company, acting as your agent, registers bids in 5 to 10% increments over the previous bid. This process is continued until you are awarded the lot, or until the next bid is higher or equal to your maximum bid.

CompuBid™ gives you more "on-the-scene" bidding clout than you ever had before.

CompuBid™ is a people-to-people innovation that is, by far, the most advanced and helpful method of mail bidding available in the rare coin marketplace. No other auction company has anything that even compares with its simple sophistication and direct benefits to you.

It increases your chances of success.

CompuBid™ increases your chances of success over our standard mail bidding system and other conventional mail bidding systems two ways: it increases your chances of bidding on more coins; it increases your chances of buying more of the coins you want.

It puts you where the action is.

The action is at the auction. And CompuBid™ puts you there. It gives you almost all the advantages of the people attending the auction. In fact, CompuBid™ gives you so much flexibility, it's as if you were attending the auction in person.

It maximizes your bidding dollars.

CompuBid™ enables you to bid on as many coins as you like, yet limit your total purchases to a specific amount. For example, you could bid on $25,000 worth of coins, yet limit your total purchases to $5,000. In this example, although you have the opportunity to bid on several coins that interest you, it is still possible to stay within your buying limits. This way, knowing that you have limited your bidding dollars to a specific amount, you can bid with more confidence and flexibility than ever before.

It evens the odds for you.

CompuBid™ equalizes your chances of bidding successfully against the bidders at the auction on the coins you want to buy. For example, assume you want to buy either a Seated dime for $500 or a Seated quarter for $950. You would bid on both coins in those amounts and place your bidding limit at $950. If you bought the Seated dime for $500, your bidding limit would be reduced to $450 ($950-$500 = $450), which would be your new bid on the Seated quarter. However, if you did not buy the dime, then your bid of $950 on the quarter would be accepted.

In another example, suppose you wanted to buy one gem proof Mercury dime for $500. Assume there are three similar quality proof dimes in the sale, all with the same date and grade. You would bid $500 on all three and limit your purchase to $500. You would buy the first one to sell for $500 (or less) and the other bids would be canceled.

It's a tested and proven success.

CompuBid™ has proven to be the most effective and useful auction mail bidding technique available. No other auction company has the advancements in mail bidding technology and documentation necessary to offer a service as important and historically significant as CompuBid™. In fact, CompuBid™ is so precise that Heritage Numismatic Auctions, Inc. unconditionally guarantees that you, the bidder, will not be liable for any purchase over your specified limit

Terms and Conditions of Sale

1. This is a public auction and mail-bid sale held by Heritage Numismatic Auctions, Inc., a licensed and bonded auctioneer (the "Auctioneer"). **Although the Auctioneer may not withdraw any lot after a call for bids has been made with respect to that lot, the consignor of the property included in the lot may bid on and purchase the lot at the auction sale for his own account.** Notice of the consignor's liberty to bid is hereby made in accordance with Article 2 of the Texas Uniform Commercial Code. The purchase of a lot by consignor's bid shall obligate such consignor to pay a fee to the Auctioneer.
2. The highest bidder acknowledged by the Auctioneer shall be the buyer. In the event of any dispute between bidders, the Auctioneer may at his sole discretion immediately put the lot up for sale again. The Auctioneer's decision shall be final and binding upon all bidders.
3. A buyer's premium equal to 10% of the successful bid price will be added to each invoice, unless the purchase is made by a consignor's bid on the consignor's property in which case a different fee is charged as a Consignor than as a Buyer. The premium and/or the fee are payable by the buyer as part of the total purchase price.
4. All bids are to be per lot as numbered in this catalog, and no lots will be broken. The Auctioneer reserves the right to group two or more lots together and to withdraw, prior to a call for bids, any lot or lots from the sale. Bids will be accepted in whole dollar amounts only.
5. All sales are strictly for cash in United States dollars (no credit cards accepted) and are due and payable immediately upon receipt of the auction invoice or notice, or if payment is to be made at the auction sale, simultaneously with receipt of the coins. For mail/FAX bidders, payment for your lots must be postmarked or sent Federal Express on or before Tuesday, September 13. The Auctioneer reserves the right to void a sale if payment in full of the invoice or notice is not properly mailed or sent as above, or is not received by the Auctioneer within 13 days after the date of the sale. Successful floor bidders must pay for lots by NOON, E.D.T., Saturday, September 10. Lots delivered in the States of Texas, New Jersey, and California are subject to all applicable state and local taxes, unless appropriate permits are on file with us. Shipping, handling, and insurance charges will be added to invoices for lots delivered by mail. Overseas buyers must furnish their own insurance during shipment.
6. All successful mail/FAX bidders will be notified by telephone on Monday, September 12. If the auction invoice(s) or notice of successful bids submitted by the Auctioneer is not paid in full upon the date of the auction, **the unpaid balance will bear interest at the highest rate permitted by law until paid** from the date of the auction, and if the Auctioneer refers the invoice(s) to an attorney for collection, the buyer agrees to pay attorneys fees, court costs, and other collection costs incurred by the Auctioneer. If bidder's check is dishonored, or bidder fails to timely make payment when due, in addition to the interest on the account bidder shall be charged the maximum statutory processing fees and late charges set by applicable state law. The courts of Dallas County, Texas, shall have exclusive jurisdiction and venue over any suit initiated by the Auctioneer to collect delinquent invoice(s) or any matter relating to the purchase, and all bidders consent to in personam jurisdiction of the State of Texas.
7. Mail bidders who have not previously established credit must furnish satisfactory references well in advance of the sale date, or send a deposit of 25% of their bids which is applicable to purchases. Any portion of such deposit not used will be promptly refunded after the sale.
8. All bidders who have mailing addresses outside the United States of America, the Territories of the USA, Canada or Mexico, or have addresses through the U.S. Military, must deposit with the Auctioneer 25% of the total amount bid in United States dollars. Any portion of such deposit not used will be promptly refunded after the sale. Also, persons who have APO or FPO box numbers must deposit 25%.
9. The Auctioneer reserves the right to require payment in full before delivery of the merchandise to the buyer. **Bidder personally guarantees payment of all successful bids, and if a corporation, an officer or principal in the corporation agrees to personally guarantee such payment.** Title shall not pass to the successful bidder until all invoices are paid in full. It is the responsibility of the buyer to provide adequate insurance coverage for the coins once they are in his possession. Risk of loss shall be borne by the buyer upon delivering to buyer's designated address.
10. The Auctioneer reserves the right to refuse to honor any bid or to limit the amount of any bid which, in his opinion, is not submitted in "Good Faith," or as the case dictates, is not supported by satisfactory credit references, as the Auctioneer in its sole discretion shall determine. A bid is not considered made in "Good Faith" when it is made by an insolvent or irresponsible person or a person under the age of eighteen, as the Auctioneer, in its sole discretion, shall determine. In the event a successful bidder fails to pay all amounts due, the Auctioneer reserves the right to resell the merchandise and the buyer agrees to pay for the reasonable cost of such a sale, including a 10% seller's commission, and also to pay any difference between the resale price and the price of his previously successful bid.
11. **The Auctioneer shall have a lien against the merchandise purchased by the buyer, and any other property of the buyer then held by the Auctioneer to secure payment of the auction invoice(s) and any other amounts due the Auctioneer from the buyer, with respect to which the Auctioneer shall have all the rights of a secured creditor under Article 9 of the Texas Uniform Commercial Code.** In addition, with respect to payment of the auction invoice(s), the buyer waives any and all rights of offset he might otherwise have against the Auctioneer and the consignor of the merchandise included on the invoice.
12. **The Auctioneer shall have the right to offset the unpaid amount of any auction invoice(s) against any amount then due to the buyer by the Auctioneer or affiliates of the Auctioneer.**
13. No buy or unlimited bids will be accepted. Mail bidders will be awarded lots at a 5-10% advance over the second highest bid. No additional commission (except for the buyer's premium) is charged for executing mail, phone, or FAX bids.
14. The Auctioneer cannot be responsible for your errors in bidding, so check your bids carefully. When identical mail or FAX bids are submitted, preference is given to the first received. If a mail bidder and a floor bidder have called identical bids, the decision of the Auctioneer and declaration of the winning bidder is final. The Auctioneer is not responsible for executing mail bids received on or after the day the first lot is sold. To insure the greatest accuracy, your bids should be entered on the standard bid sheet form and be received at the Auctioneer's place of business at least two business days in advance of the sale date.
15. Estimates will be given upon written request. It is recommended that bidders approach or exceed the estimates in order to increase the chances of bidding successfully.
16. By bidding at this sale the bidder warrants that he is of legal age, has the capacity to make the bid presented, and that the transaction is not for consumer purposes.

17. **Notice as to Warranties.** Auctioneer is selling only such right or title to the coins being sold as Auctioneer may have by virtue of consignment agreements on the date of sale and disclaims any warranty of title to the coins. Any description of the coins contained in this catalog is for the sole purpose of identifying the coins, and no description of coins has been made part of the basis of the bargain or has created an express warranty that the goods would conform to any description made by the Auctioneer. Auctioneer disclaims any warranty of merchantability or fitness for any particular purpose; the coins are sold "As Is" without any express or implied warranty.
Coins sold referencing a third-party grading service may have various warranties and the bidder is referred to those services for details. American Numismatic Association Certification Service (ANACS), P.O. Box 182141, Columbus, Ohio 43218-2141; Numismatic Certification Institute, Inc., Heritage Plaza, Highland Park Village, Dallas, Texas 75205-2788; Numismatic Guaranty Corporation (NGC), P.O. Box 1776, Parsippany, NJ 07054; Professional Coin Grading Service (PCGS), 4533 Mac Arthur, Suite D, Newport Beach, CA 92660. Auctioneer offers no opinion as to the validity of the grade assigned by a third-party grading service. Bidder is referred to the third-party grading service for interpretation of its grading standards.
AS THE COINS ARE SOLD BY REFERENCE TO THIRD-PARTY SERVICE'S CRITERIA AND DETERMINATION, ALL SALES ARE 'FINAL AND THERE IS NOT A RIGHT OF RETURN FOR ANY REASON EXCEPT AUTHENTICITY. ALL COINS ARE GUARANTEED AS GENUINE BUT ARE NOT GUARANTEED AS TO GRADE.
Auctioneer disclaims all liability for damages, consequential or otherwise, arising out of or in connection with the sale of any property by Auctioneer to bidder.
No third-party may rely on any benefit of these Terms and Conditions and any rights, if any, established hereunder are personal to the bidder and may not be assigned.
Any statement made by the Auctioneer is a statement of opinion and does not constitute a warranty or representation.
An employee of Auctioneer may not alter the Terms of Sale, and, unless signed by a principal of Auctioneer, any alteration is null and void.
This sale is not on approval.

18. **Important Notice About Grading.** Grading is an art, not a science, and therefore the opinion of others (including trained experts), and the same expert may not grade the same coin with the same grade at two different times. There is no guarantee or warranty implied or expressed that the grading standards utilized by the Auctioneer will meet the standards of ANACS, INS, NCI, NGC, PCGS, or any other grading service at any time in the future. Due to changing grading standards over time and to possible mishandling of coins by subsequent owners, the Auctioneer reserves the right to grade coins differently than shown on certificates from any grading service that accompany the coins. For the same reason as stated above, the Auctioneer reserves the right to grade coins differently than the grades shown in the catalog should such coins be reconsigned to any future auction.
Although consensus grading is employed by grading services, it should be noted as aforesaid that grading is not an exact science. In fact, it is entirely possible that if a coin was broken out of a plastic holder and was resubmitted to another grading service or even the same service, the coin could come back a different grade.
Certification does not guarantee protection against the normal risks associated with potentially volatile markets.
The degree of liquidity for certified coins will vary according to general market conditions and the particular coin involved. For some coins there may be no active market at all at certain points in time.
19. Storage of purchased coins: Purchasers are advised that certain types of plastic may react with the coins metal and may cause damage to the coins. Caution should be used to avoid storage of coins in materials that are not inert.
20. Some of the coins in this sale may have been graded by the Numismatic Certification Institute (NCI, an affiliate of the Auctioneer).

Important Note -- The grading standards used by NCI generally result in a coin receiving a higher grade than the "consensus" grade that would be assigned by most dealers. The grading standards reflected in the Coin Dealer Newsletter (CDN) are stricter than NCI's and, accordingly, CDN prices in general significantly overstate the wholesale value of NCI graded coins. The Certified Coin Dealer Newsletter (CCDn), P.O. Box 11099, Torrance, CA 90510 is a better wholesale reference for NCI certified coins than the CDN.

21. Any dispute after the settlement date, September 23, 1994, is strictly between the bidder and consignor without involvement or responsibility of the Auctioneer.
The Auctioneer or affiliates of the Auctioneer, may consign items to be sold in this auction sale and may bid on those items or any others in the sale. The Auctioneer or affiliates expressly reserve the right on its lots to modify its bids at any time based upon data made known to the Auctioneer or its affiliates. In the event of a typographical error or attribution error, the Auction may, at the Auctioneer's sole discretion, correct the error orally at the sale, or, if discovered at a later date, to refund the buyer's money without further obligation. Under no circumstances shall the obligation of the Auctioneer to any bidder be in excess of the buyer's premium for any lot in dispute. If any disputes arise regarding payment, authenticity, or grading between the bidder and Auctioneer, the Auctioneer, purchaser or consignor, may submit the disputed matter to binding arbitration in accordance with the rules of the Professional Numismatists Guild, to which the bidder, by placing a bid and thereby accepting these Terms and Conditions of Sale, agrees to be bound.
22 In consideration of participation in the auction and the placing of a bid, a bidder expressly releases Auctioneer, its affiliates, the Consignor, Owner of the Lot from any and all claim, cause of action, chose of action, whether at law or equity or any arbitration or mediation right or existing under the rules of any professional society or affiliation based upon the assigned grade or a derivative theory, breach of warranty express or implied, representation or other matter set forth within these Terms and Conditions of Sale or otherwise, except as specifically declared herein; e.g., authenticity, typographical error, etc., and as to those matters, the rights and privileges conferred therein are strictly construed and exclusive remedy and shall be waived by Purchasers by noncompliance to its express terms.

A 10% Buyer's Premium is added to the Hammer Price on each lot.

There are Special Payment requirements for this Bullet Sale. Before you bid, please read Terms and Conditions of Sale, Section 5.

All certified coins are designated by the initials of the certification company listed before the grade.

HALF CENTS

1 ANACS 1804 XF 40. "Spiked Chin" variety. An attractive dark chocolate brown color.

2 ANACS 1806 half cent Ungraded (XF 40 Burnished), C-12; ANACS 1806 half cent Ungraded (Fine 12 Scratched), C-1; PCI 1794 cent Fine 12, S-44, somewhat porous on both sides; ANACS 1852 cent Ungraded (XF 40 Cleaned); and a ANACS 1926-D cent Ungraded (MS 60 Recolored), exceptionally sharp strike. (Total: 5 coins)

3 PCGS 1806 MS 62 Brown. Small 6, Stemless. A nice shade of light brown, with a patch of darker color around 1 o'clock on the obverse.

4 PCGS 1807 AU 50. Light brown, with a few darker patches, mostly on the obverse.

5 ANACS 1857 MS 61 Red and Brown. A pleasing and most affordable example of our last half cent.

LARGE CENTS

6 PCGS 1820 MS 65 Red and Brown. Sharply struck and attractive, with one carbon spot in the left obverse field. The usual die breaks run through the stars.

7 PCGS 1826 AU 50. The left side of the obverse and most of the reverse are quite dark.

8 NGC 1838 MS 64 Brown. This transitional design shows a faint olive iridescence.

9 NGC 1838 MS 64 Red and Brown. Glossy surfaces, evenly split between red and brown.

10 NGC 1851 MS 65 Red and Brown. Clean as a whistle with rich coppery color on the obverse and a more orange colored reverse.

11 PCGS 1851/81 AU 55. Extremely high grade for this popular variety, with glossy chestnut-brown surfaces and only the slightest wear on the highpoints.

12 NGC 1854 MS 64 Brown. Toned an even, pleasing shade of brown with faint traces of red still visible around the stars.

FLYING EAGLE CENT

13 NGC 1858 MS 65. Small Letters. A lustrous and well struck example of this short-lived type.

INDIAN CENTS

14 NGC 1864 Bronze MS 65 Red and Brown. About as "full red" as a "Red and Brown" coin can be. Truthfully, we can't see any brown at all.

15 NGC 1864 L On Ribbon MS 64 Red and Brown. Virtually fully red.

16 Hallmark 1865 MS 64 Red and Brown. "Red and Brown" seems a bit restrictive. This coin features a multitude of iridescent hues, and is, in this cataloger's opinion, quite attractive.

17 NGC 1879 MS 65 Brown. A scarce early Indian cent. While this piece is designated as Brown, there is a considerable amount of original red luster still showing within the outer devices on each side. Glossy.

18 PCGS 1879 MS 65 Red. A blazing example, that looks like it was made last week.

19 PCI 1899 MS 63 75% Red; 1899 MS 63PQ 75% Red; and a 1905 MS 60 90% Red. (Total: 3 coins)

20 NGC 1901 MS 63 Red and Brown; NGC 1902 MS 63 Red and Brown; and an ANACS 1904 MS 64 Brown. The first two coins are almost fully red. The last coin is almost new. (Total: 3 coins)

21 NGC 1900 MS 64 Red and Brown; and a 1908 MS 64 Red and Brown, or more aptly Orange and Violet. (Total: 2 coins)

22 NGC 1905 MS 64 Red. Superb original color, just a bit of carbon spotting on the obverse.

23 NGC 1908-S MS 64 Red and Brown. Lovely, slightly mellowed red and brown color. Sharply struck. A spot is noted at the top of the C in CENT. Rare.

PROOF INDIAN CENTS

24 ANACS 1860 PR 63. Certified by ANACS as the rarer "pointed bust" variety (Breen-1947).

25 NGC 1862 PR 65. Pale reddish-brown coloration, almost suggestive of a bronze cent.

26 PCGS 1867 PR 64 Red and Brown. A scarce early Indian cent and quite a find with so much red still intact. The obverse is light orange-red while the reverse is a muted reddish-brown.

27 PCGS 1879 PR 66 Red and Brown. A lovely, original piece, with rich iridescent toning.

28 **PCGS 1879 PR 66 Red.** A flashy, bright red coin with virtually mark-free surfaces and a hint of toning on the reverse. One of only 13 coins graded this high by PCGS with only 8 higher.

29 PCGS 1881 PR 66 Red and Brown. A near-flawless proof specimen toned in rich coppery-gold shades. Population: 3 in 66, 2 higher.

30 PCGS 1882 PR 65 Red and Brown. Some violet iridescence is evident.

31 NGC 1882 PR 65 Red and Brown. A slight mellowing of color is what (we presume) accounts for the RB designation. A splendid, original coin.

32 PCGS 1882 PR 64 Red. A tiny carbon spot on the lower part of the cheek. Otherwise, a nice fully red example.

Unless otherwise noted, all population figures are from the August Population Report from PCGS or the July Census Report from NGC. All Trends values are from August.

33 NGC 1884 PR 65 Red. A lovely original cent, with a slight mellowing of color adding a rich touch.

34 PCGS 1887 PR 64 Red and Brown; 1888 PR 64 Red and Brown; 1889 PR 64 Red; and an 1891 PR 64 Red and Brown. (Total: 4 coins)

35 PCGS 1890 PR 64 Red and Brown. A good deal of red remains.

36 PCGS 1892 PR 64 Red and Brown. Iridescent red-orange color.

37 PCGS 1893 PR 64 Red and Brown. The obverse is almost fully red, but the reverse is toned in deeper shades of blue and violet.

38 PCGS 1895 PR 64 Red and Brown. Some light carbon spotting on the obverse.

39 PCGS 1898 PR 64 Red and Brown; and a 1901 PR 64 Red and Brown. Both pieces are toned in deep violet shades. (Total: 2 coins)

40 PCGS 1902 PR 65 Red and Brown. Bright iridescent rose color evident on both sides.

41 PCGS 1902 PR 66 Red. A vibrant coin, with bright yellow-orange and iridescent violet colors.

42 NGC 1903 PR 65 Red. Bright, pumpkin-orange color.

43 PCGS 1907 PR 64 Red and Brown. Deep cherry-red undertones.

44 PCGS 1909 PR 64 Red. An attractive red-orange example of the last Indian cent.

LINCOLN CENTS

45 NGC 1911-D MS 65 Red and Brown. Fully struck with bright mint red color showing over most of each side, just a bit of darker patina on the highpoints. Scarce so fine.

46 NGC 1912-D MS 65 Red and Brown. The full original red is only slightly faded. A most attractive early Lincoln.

47 **PCGS 1914-D MS 64 Red.** A lovely, full red example of this key date. For decades the '14-D has been considered the key date among the regular issues of early Lincoln cents. It is a condition rarity as well and is also very difficult to locate with full red color. A splendid, near-gem piece that is sure to elicit much interest from the many collectors of this popular series.

48 NGC 1915 MS 64 Red. Deeper cherry-red color.

49 PCGS 1921-S MS 63 Red and Brown. A streaky "woodgrain" effect on both the obverse and reverse.

50 PCGS 1921-S MS 64 Red and Brown. The deep cherry-red color is streaked with brown across both sides. A bit softly struck, as usual, the surfaces are just a bit too dark and ill-defined to grade any higher, but the coin is carbon-free and shows no obvious abrasions.

51 ANACS 1922 No D Strong Reverse VF 20. A trifle flat on the obverse, as is normal on this scarce variety. The most desirable "1922 Plain" die pair.

52 **PCGS 1922 No D Strong Reverse AU 50.** Because these coins were struck from such heavily worn dies, they are usually either seen in mint condition (rarely) or VF and lower grades. Better grade uncirculated pieces such as this one are very rare and, of course, in heavy demand by collectors. This piece has even chocolate brown color. The surfaces show a significant amount of remaining luster, and the only mark of note is a small vertical one in the field in front of Abe's eye.

53 **NGC 1922 No D MS 62 Brown.** Generally only seen in VF or lower grades, in mint condition the 1922 Plain is the most significant condition rarity in the entire Lincoln series. The surfaces have an even, darker brown patina with glossy underlying luster. A horizontal mark on the cheek of Lincoln and a few small abrasions on the reverse account for the grade. Sure to be of great interest to many bidders. Population: 2 in 62, only 3 finer.

54 NGC 1923-S MS 64 Brown. Usual soft obverse strike, with quite a bit of red showing through.

PROOF LINCOLN CENT

55 1960 Small Date Over Large Date PR 66 Red and Brown. Flaming red color, virtual perfection. The second example of this scarce variety we have handled recently.

TWO-CENT PIECES

56 PCGS 1865 MS 64 Red. Sharply struck with sparkling mint red color. A nice, original type piece.

57 ANACS 1870 MS 64 Red and Brown. A nick in the upper portion of the shield is the only noticeable mark on this otherwise choice coin.

58 PCGS 1871 MS 64 Red. Deep orange color highlights this slightly scarcer date.

PROOF TWO-CENT PIECE

59 NGC 1872 PR 65 Brown. A great deal of iridescent red color remains. Population: 6 in 65, none finer.

THREE-CENT SILVER

60 PCGS 1851 MS 64. A bright white piece with rich luster, perfect for type.

61 NGC 1851-O MS 64. Almost completely white, with pale gold peripheral toning. The only branch mint issue of the entire denomination, and always popular.

62 NGC 1852 MS 63. Deep, mottled gray and brown toning covers both sides of this popular type coin.

63 **PCGS 1854 MS 64.** First year of the modified Type Two design, this is a fine looking example of this scarce, short-lived type. The surfaces are mostly brilliant with the only color being a bit of pale golden. Sharply struck in most areas with clashed dies, as always.

64 NGC 1856 MS 63. A frosty white example of this short-lived and scarce type.

65 **NGC 1858 MS 65.** Final year of the elusive Type Two design, and always in demand as a type coin in gem condition. Each side of this piece has its own individual characteristics and they are quite different from each other. The obverse is fully struck and shows bright, sparkling mint luster. The reverse, on the other hand, shows

Unless otherwise noted, all population figures are from the August Population Report from PCGS or the July Census Report from NGC. All Trends values are from August

some lightness of striking details and more subdued luster. Irregular russet and blue toning is seen scattered across both sides.

66 NGC 1861 MS 64. Untoned, and a good choice for a type set.

67 PCGS 1862 MS 64. Almost fully white with a trace of peripheral toning. Heavy die clashing and some hairlines are evident on the obverse as well.

68 NGC 1866 MS 65. Brilliant white, with a frosted star and prooflike fields. This would be a great choice for a gem type set.

PROOF THREE-CENT SILVER

69 NGC 1858 PR 65. The 1858 three-cent silver in proof marks both a beginning and an end in U.S. coinage. It is the first year proofs were made commercially available to a wide number of collectors, and hence many more were produced (and most then melted as unsold), and it is the end in that 1858 marks the final year of manufacture for the Type Two design. As such it is an important type coin with the other, earlier Type Two years only rarely available as proofs. This is a deeply reflective, glassy mirrored proof that is virtually perfect. Each side shows much original brilliance with deep accents of golden-brown and cobalt-blue noted. Population: 11 in 65, 5 finer.

70 PCGS 1859 PR 64. Deep mirror fields beneath a translucent veil of gold color.

71 PCGS 1861 PR 64. Deeply toned in shades of cobalt blue and amber.

72 NGC 1864 PR 66. With only 12,000 business strikes produced in this year, there is significant date pressure on the few surviving proofs from the original mintage of only 470 pieces. This is a seemingly flawless proof that is similarly toned on each side with deep rust colored centers and blue patina noted around the margins. Population: 6 in 66, only 2 finer.

73 PCGS 1866 PR 64. Deeply toned in shades of deep blue and smoky-gray.

74 PCGS 1870 PR 64. A pale gold patina attests to the originality of this piece.

THREE-CENT NICKELS

75 NGC 1866 MS 64. Moderate toning covers surfaces that are quite lustrous. The coin is well struck and shows signs of heavy die clashing.

76 NGC 1869 MS 64. Well struck, with deep, rich luster.

77 PCGS 1870 MS 64. Untoned, with good luster.

78 PCGS 1880 MS 65. Fully struck with thick, rich luster. A quality piece.

PROOF THREE-CENT NICKELS

79 NGC 1867 PR 65. Just enough pale gold toning to add character.

80 PCGS 1883 PR 64. Brilliant and well struck, with light cameo contrast.

81 NGC 1888 PR 64. A light gold cast delicately covers the surfaces. The main obverse device is frosted.

82 NGC 1889 PR 65. A choice, fully struck example of the final three-cent nickel.

SHIELD NICKEL

83 NGC 1883 MS 65. A well struck and fully brilliant example of the last Shield nickel.

PROOF SHIELD NICKELS

84 NGC 1880 PR 65. A sharp coin with deeply mirrored surfaces and a few scattered specks of toning.

85 PCGS 1880 PR 65. Milky steely-gold toning over both sides.

LIBERTY NICKELS

86 NGC 1883 No Cents MS 66. Although hoarded when new as a one-year-type, this is still a a coin over a century old in MS 66. This gem has a very pale golden hue.

87 NGC 1892 MS 64; and a 1908 MS 64. Both coins display light golden toning. (Total: 2 coins)

88 NGC 1893 MS 66. Well struck with medium density golden-lilac toning.

PROOF LIBERTY NICKELS

89 PCGS 1909 PR 65. The deeply mirrored surfaces reflect a pale gold tint.

90 NGC 1910 PR 64. Evenly toned an orange-gold color, with some violet at the center of the reverse.

91 PCGS 1910 PR 65. Layered in gray and olive-gold patina.

BUFFALO NICKELS

92 PCGS 1913 Type One MS 63; PCGS 1913-D Type One MS 63; NGC 1913 Type Two MS 64; and an NGC 1936-S MS 64. All appear to be nice, original coins. (Total: 4 coins)

93 PCGS 1913-D Type Two MS 63. Light streaky woodgrain toning on the obverse with a deeper color on the reverse. Attractive, and extremely original.

94 PCGS 1913-S Type Two AU 58. Just a trace of rub. Would fit fine into a BU set.

95 PCGS 1915 MS 64. Attractive golden-amber toning on the obverse.

96 NGC 1930-S MS 64. Has the color, luster, and eye appeal of a coin at least two points higher, but a light scratch on the reverse apparently took its toll.

97 ANACS 1934-D MS 64. Even gold toning.

Unless otherwise noted,all population figures are from the August Population Report from PCGS or the July Census Report from NGC. All Trends values are from August.

The 1994 East Coast Expo Bullet Auction

98 PCGS 1938-D MS 65 and a 1923-D Peace dollar MS 63. (Total: 2 coins)

PROOF BUFFALO NICKEL

99 NGC 1913 Type One PR 66. First year of issue for the Buffalo nickel, first year of matte proof production in this metal, and the only year of production for the Type One design make this a perennially popular type coin with collectors. Lustrous, each side is covered with an even layer of golden-brown patina with a splash of lilac at the top. A worthwhile type piece.

PROOF JEFFERSON NICKEL

100 PCGS 1942-P Type Two PR 64; and a 1942 dime, also PR 64. A good start on a 1942 proof set. (Total: 2 coins)

BUST HALF DIMES

101 ANACS 1831 half dime Ungraded (XF 45 Cleaned); 1875-CC twenty-cent piece Ungraded (XF 40 Retoned); 1875-S twenty-cent piece Ungraded (XF 40 Environmental Damage); 1919 quarter Ungraded (MS 62 Reverse Scratch); and a 1917 half dollar Ungraded (AU 50 Cleaned.) (Total: 5 coins)

102 ANACS 1831 AU 58; and an NGC 1859 MS 61. Both pieces show several small areas of steel-blue color. (Total: 2 coins)

103 PCI 1832 AU 50. Light golden toning at the peripheries.

104 PCGS 1836 AU 58. Almost fully brilliant, with just a trace of toning near the date and around the left periphery on the reverse.

SEATED HALF DIMES

105 NGC 1839 No Drapery MS 65. Second year of issue for the No Drapery design, this always popular type coin is seldom seen in strict gem condition. This is a fully struck piece that is toned a rich golden-rose and sea-green over both sides. There is one noticeable mark, that being in the lower right obverse field.

106 PCGS 1840 Drapery MS 61. Easily the scarcer of the two varieties for the year in all grades, but particularly in mint state. Boldly struck and untoned, with shallow mirror fields.

107 NGC 1853 Arrows MS 64. Brilliant and lustrous. Struck from worn and rusted dies.

108 NGC 1854 Arrows MS 64. A sharply struck and lightly toned example of this popular type coin.

109 NGC 1857 MS 64. Brilliant white, with a trace of pale color at the upper right obverse periphery.

110 NGC 1858-O MS 63. Moderate to heavy amber and steel blue toning. A scarce issue, with a population of 4 pieces, and 1 finer.

111 NGC 1862 MS 64. A few patches of amber color. Heavy die striations impart a semi-prooflike finish to the surfaces,

PROOF SEATED HALF DIMES

112 NGC 1862 PR 65. A brilliant, untoned specimen with a moderate cameo effect. An excellent type coin.

113 NGC 1873 PR 63. A water stain in the upper portion of the obverse detracts little from this deeply mirrored piece.

BUST DIMES

114 PCGS 1821 AU 55. Small Date. Essentially untoned with generally sharp features showing only a hint of softness here and there on Liberty's curls. High quality for a Large Size Bust dime.

115 PCGS 1833 AU 55. JR-6, R.1. Deeply and originally toned. Well struck.

SEATED DIMES

116 PCGS 1854 Arrows MS 63. Untoned, except for a tiny spot to the left of the date.

117 ANACS 1855 Arrows MS 63. Toned in multicolored iridescent hues.

118 NGC 1857 MS 64. Fully brilliant and white.

119 NGC 1858-O AU 50. Pale hues of blue and apricot are in evidence on this scarce issue.

120 ANACS 1876 MS 62. A splash of orange color at the lower left portion of the obverse.

121 NGC 1876 MS 64. Rich sea-green and steel-blue color on the obverse. Add some shades of gold and amber on the reverse.

122 NGC 1891-S MS 63. Frosty and lustrous, with some crescents of deep iridescent toning around the peripheries.

PROOF SEATED DIMES

123 NGC 1873 PR 64. No Arrows. Iridescent electric blue toning at the lower obverse periphery and around the entire reverse.

124 ANACS 1873 Arrows PR 61. Deep, multicolored toning on the obverse. A mostly brilliant reverse.

125 NGC 1886 PR 66. Deeply mirrored and very flashy as a result with the toning not dampening the mirrored effect to any appreciable degree. Each side is toned in streaks of golden, sea-green, and deep blue. A lovely type coin whose only fault seems to lie in a slight softness of detail on the head of Liberty.

126 PCGS 1891 PR 64. Two spots of deep toning are in the upper center of the obverse. Otherwise, the coin is brilliant and deeply mirrored.

BARBER DIMES

127 NGC 1892 MS 64. A sharply struck and semi-prooflike example of this first-year-of-issue.

128 PCGS 1905 MS 64. A blazing white piece struck from lightly rusted dies.

129 PCGS 1911 MS 63. White and fully brilliant.

Unless otherwise noted, all population figures are from the August Population Report from PCGS or the July Census Report from NGC. All Trends values are from August

PROOF BARBER DIME

130 PCGS 1905 PR 64. Deep mirror surfaces with light cameo frosting on the devices. Close to gem quality.

MERCURY DIMES

131 PCGS 1917-S MS 66. Just a hint of pale gold color. The bands are about 60% split, and the overall look is superb. Population: 8 in 66, none higher.

132 PCGS 1926 MS 66. A superb example framed in light golden toning. Sharply struck as well with essentially full band definition. Population: 4 in 66, none higher.

133 PCGS 1930 MS 66. Streaky gold toning across most of the obverse with a splash of iridescent rose and violet in the left obverse field. Population: 5 in 66, none finer.

134 NGC 1941-D MS 67 Full Bands. Razor sharp and impeccably preserved.

135 NGC 1941-S MS 66 (2 pieces); 1942-D MS 66; 1943-S MS 66; and 1944-D MS 65 FB (2 pieces). All are brilliant and lustrous. (Total: 6 coins)

136 NGC 1941-S MS 67 Full Bands. A couple of splashes of apricot color. Otherwise, deeply lustrous and nearly flawless.

137 NGC 1943-D MS 67 Full Bands. Light amber toning on the obverse, somewhat heavier on the reverse. Quite attractive.

138 NGC 1944 MS 67 Full Bands. Brilliant white with deep luster. Really a pretty tough date in this lofty grade; NGC having certified only 10 pieces and PCGS having certified only 1. Compare with a '44-D, which has an NGC population of 448 in MS 67 FB. Unquestionably, one of the finest known.

139 NGC 1945-D MS 67 Full Bands. Brilliant.

TWENTY-CENT PIECES

140 PCGS 1875-S AU 58. Brilliant. A strong strike with bright, satiny luster.

141 ANACS 1875-S AU 58. Satiny and toned in irregular milky golden hues.

142 PCGS 1875-S MS 63. Pale gold toning with good luster.

PROOF TWENTY-CENT PIECE

143 PCGS 1876 PR 62. Deeply mirrored though hairlined fields. Some milky toning is also in evidence.

BUST QUARTER

144 NGC 1819 XF 45. Possibly cleaned long ago, now retoning nicely.

SEATED QUARTERS

145 PCGS 1856 MS 62. Steel-gray toning with some pale iridescent shades of blue and gold at the edges.

146 PCGS 1862 MS 63. Fully struck and brilliant. A good choice for a type set.

147 PCGS 1882 MS 62. Tiny toning flecks and light hairlines detract only slightly from this scarce date.

148 **NGC 1886 MS 65.** This coin boasts the second lowest mintage of all the (With Motto) Seated quarters with only 5,000 produced as business strikes, second only to the exceedingly rare 1870-CC. This is a boldly struck, pristine example that is as bright and fresh as the day it was struck. The coin is totally white and has great eye appeal.

PROOF SEATED QUARTER

149 PCGS 1880 PR 65. Deeply toned with iridescent shades of electric blue, rose-gold, and deep amber. Unquestionably original, and obviously for a fan of heavy toning.

BARBER QUARTERS

150 PCGS 1895-S MS 62. Brilliant white and lustrous, with a few marks on the head accounting for the grade.

151 PCGS 1916-D MS 63. Deep, mottled toning around the obverse periphery and evenly across the reverse. Not for everybody, but unquestionably original and really better than it sounds.

152 PCGS 1916-D MS 65. Blazing white luster has not faded at all in nearly eighty years.

PROOF BARBER QUARTER

153 NGC 1908 PR 64. Deeply mirrored fields and light cameo contrast add up to a sharp-looking coin. Some faint hairlines show under magnification.

STANDING LIBERTY QUARTERS

154 PCGS 1917 Type One MS 63 Full Head. A mellowing of luster lends this piece a pleasing, original appearance.

155 NGC 1917 Type One MS 64 Full Head. Bright and deeply lustrous. A great choice for a type set.

156 **NGC 1917 Type One MS 66 Full Head.** A wonderful example of this beautiful and intricate coin with all details being fully struck including the rivets on the shield, the eagle's breast feathers, and obviously the smallest hair strands on Liberty's head. There is a satiny surface appearance that is accented by lilac patina on each side.

157 **PCGS 1918-D MS 65 Full Head.** The '18-D is one of the lesser known scarcities in the Standing Liberty quarter series. It is usually very softly impressed in the center of the obverse, and is quite elusive with full head detail. It has been estimated that the total number of gems with full head detail is probably in the range of 60 to 100 pieces. The luster on this piece is simply outstanding, being fully frosted and virtually untoned. There are no important marks on either side, just a scrape in the luster in the lower left field on the reverse. Population: 20 in 65, only 5 finer.

Unless otherwise noted,all population figures are from the August Population Report from PCGS or the July Census Report from NGC. All Trends values are from August.

The 1994 East Coast Expo Bullet Auction

158 ANACS 1920-D MS 61 Full Head. Sharply struck, though a bit dull.

159 **PCGS 1921 MS 66.** A rare, key date issue with an original mintage of only 1.9 million pieces. This date is rare enough that pieces have been altered from 1924 coins. This is a very flashy, near-flawless example that is very close to having full details on the head of Liberty. Mostly brilliant with just a smidgen of pale golden color on each side. Population: 8 in 66, none are finer.

160 NGC 1923 MS 66. Blazing luster and a strong strike with about a 90% full head. Obviously from an original roll recently broken up.

161 PCGS 1927-D MS 64 Full Head. Brilliant.

162 PCGS 1929-S MS 65 Full Head. Incredibly lustrous, looking like it was just picked out of the middle of an original roll. Really a knockout!

163 PCGS 1930 MS 65. The head is nearly full on this lustrous piece.

164 NGC 1930 MS 64 Full Head. Some light streaks of pale gold toning cross the obverse.

165 NGC 1930 MS 64 Full Head. Another deeply lustrous piece, which has lost little (if anything) over the past sixty four years.

BUST HALF DOLLARS

166 NGC 1818 AU 58. Toned a medium shade of steel-gray.

167 PCGS 1825 XF 45. Toned a deep steel-gray color.

168 PCGS 1828 MS 64. Curl Base 2. O-102, R.2. Original surfaces with an abundance of mint luster beneath the multiple layers of deep purple, blue, and rose colored toning. A lovely, near-gem type coin with no large or distracting surface problems.

169 ANACS 1831 MS 61. Well struck with essentially no toning.

170 **NGC 1837 Reeded Edge MS 64.** Flashy and bright with very clean surfaces and a hint of light golden toning. Lustrous and showing just a few light marks and outstanding luster.

171 NGC 1838 Reeded Edge MS 62. Razor-sharp strike with all details deeply impressed. Some patchy toning is beginning to form on the obverse.

SEATED HALF DOLLARS

172 NGC 1840-O MS 62. Untoned. An extremely scarce coin in mint state, and the finest of this date and mint NGC has graded. Population: 1 in 62, none finer. PCGS has likewise graded only one piece MS 62, though they have certified three MS 63s.

173 PCGS 1846 MS 63. White and lustrous, and a most attractive example of this early half. PCGS has graded only two pieces finer.

174 PCGS 1877-CC MS 64. Fully struck with frosty white luster and a terrific overall look. A fine example from this popular mint.

PROOF SEATED HALF DOLLARS

175 PCGS 1875 PR 63. Basically untoned, save for a patch of pale amber color on the reverse. Deeply reflective fields show some light hairlines.

176 PCI 1876 PR 63. Both sides are toned in rather hazy golden-gray hues. One of 1,150 proofs issued for the centennial year.

177 **NGC 1879 PR 64.** Nearly gem with deeply mirrored fields and extremely clean surfaces. Aside from the lightest detectable amount of golden edge toning, this piece is pure white.

BARBER HALF DOLLARS

178 ANACS 1906 MS 63. Well struck with good luster for the grade. Virtually untoned, and a nice looking choice for a 20th century type set.

179 NGC 1915-S MS 64. White and highly lustrous.

PROOF BARBER HALF DOLLAR

180 NGC 1911 PR 64. Frosted devices with deeply mirrored fields make this a most attractive example of this key to the 20th century type set. A pale gold color is spread evenly over both sides.

WALKING LIBERTY HALF DOLLARS

181 PCGS 1917 MS 63. Deep amber and gold toning clings to the periphery. Original and attractive.

182 **NGC 1918-S MS 64.** Well struck and mostly bright with some mottled golden color on the obverse. As an additional bonus, this one is virtually free of marks and abrasions, normally so prevalent on many Walkers. A semi-key date in the series that is elusive in choice condition.

183 PCGS 1936-D MS 65. White and lustrous.

184 PCGS 1936-D MS 65. Brilliant.

185 PCGS 1937 MS 64; NGC 1940-S MS 64; PCGS 1941-D MS 65; PCGS 1941-S MS 64; and an NGC 1943-S MS 64. The 1941-D shows a trace of toning. The rest are brilliant. (Total: 5 coins)

186 PCGS 1941-S MS 64. Lustrous and well struck, this mark-free example is a very choice coin.

187 NGC 1944-D MS 67. Superb quality, both sides show a lovely pinkish-golden central toning that is surrounded by a ring of blue at the margins.

188 PCGS 1945 MS 66. Brilliant, with just a hint of color at the lower reverse periphery.

189 PCGS 1945-S MS 65. Brilliant.

PROOF WALKING LIBERTY HALF DOLLAR

190 NGC 1942 PR 67. A beautiful proof, in full brilliance.

FRANKLIN HALF DOLLARS

Unless otherwise noted, all population figures are from the August Population Report from PCGS or the July Census Report from NGC. All Trends values are from August

191 NGC 1952 MS 64; 1953-S MS 65; and two 1954-S MS 65. The first three coins have light reverse toning. (Total: 4 coins)

192 NGC 1954-S MS 66. Brilliant white and mark-free, with a nearly full strike. A true gem.

193 ANACS 1958-D MS 64; Hallmark 1959 MS 64; and a Hallmark 1942-S dime MS 65. (Total: 3 coins)

194 ANACS 1960-D MS 65. A crescent of toning around the upper obverse periphery.

PROOF FRANKLIN HALF DOLLARS

195 ANACS 1950 PR 65. A glittering, hairline-free specimen.

196 NGC 1959 PR 67; and a 1962 PR 66. The 1962 is very lightly frosted. (Total: 2 coins)

EARLY DOLLARS

197 ANACS 1795 Flowing Hair VG 8. A pleasing, though well-circulated coin with just honest wear. Nice gray patina.

198 **ANACS 1795 Flowing Hair AU 50.** B-1, BB-21. A lightly toned example of this popular early dollar. For many collectors an AU Flowing Hair dollar is the finest example obtainable of this rare design type. This is a well struck specimen that is perfectly centered, showing all the denticles around both sides. There are a few small abrasions scattered about but no adjustment marks.

199 **NGC 1802 AU 50.** B-6, BB-241. Light wear shows on this nicely toned example. There is some multicolored iridescent color on both sides that accents somewhat reflective surfaces. A slightly scarcer date among early dollars.

SEATED DOLLARS

200 PCGS 1842 AU 50. Moderate blue and gold toning around the obverse periphery.

201 **NGC 1861 MS63.** A very scarce and popular date in the Seated dollar series, often missing in advanced collections. As the April reporting data indicates, NGC has only certified 11 total mint state specimens of this date. Both sides of this coin display a rich, golden color and the fields are exceptionally clean and free of noticeable marks that are so often encountered.

202 **PCGS 1872-CC XF 40.** A truly scarce Carson City issue, one of a mere 3,150 pieces struck. Light gray-golden surfaces with a thin crescent of golden-russet on the right side of the obverse. Trends $3,650.

TRADE DOLLAR

203 PCGS 1878-S MS 64. Mottled toning is scattered across the obverse and around the reverse periphery. Beneath the color lies intense and vibrant luster.

PROOF TRADE DOLLARS

204 **ANACS 1879 PR 64.** Deep gray-violet toning uniformly covers both obverse and reverse. The underlying proof brilliance is still readily apparent.

205 **ANACS 1880 PR 45.** A circulated example of this proof-only date. Evenly worn with no distracting marks.

MORGAN DOLLARS

206 PCI 1878 7/8TF Weak MS 64 90% Toned; PCI 1881-S MS 64 90% White; ANACS 1883 MS 65; PCI 1884-O MS 64 Planchet Flaw; PCI 1898-O MS 64 Scratch Damage; and a PCI 1902 MS 64 75% White. (Total: 6 coins)

207 PCGS 1878 7/8TF Strong MS 65. Fully struck with incredibly lovely "target" toning on the obverse, paired with a brilliant reverse. Scarce in gem condition.

208 NGC 1878-CC MS 64 Deep Mirror Prooflike. Some cameo contrast with a small area of iridescent toning at the top of the obverse.

209 PCGS 1878-S MS 64, 2 pieces; 1888 MS 64; and a 1900-O MS 64. (Total: 4 coins)

210 PCGS 1878-S MS 65. Semi-prooflike fields.

211 NGC 1878-S MS 65. Almost fully white, with good luster.

212 PCGS 1879-O MS 62 Deep Mirror Prooflike. Numerous bagmarks, as one might expect from this grade.

213 ANACS 1879-S MS 65, peripheral toning; 1880-S MS 63 Deep Mirror Prooflike; 1887-O MS 63, light gold toning; 1904-O MS 64 Prooflike; and a 1934 MS 62. (Total: 5 coins)

214 ANACS 1879-S MS 66; PCGS 1883-O MS 64 Prooflike; and an ANACS 1884-CC MS 65. All three coins feature multicolored obverse toning. (Total: 3 coins)

215 PCGS 1879-S MS 65 Deep Mirror Prooflike. Some cameo contrast.

216 ANACS 1880-CC MS 64 Prooflike. The fields are deeply toned.

217 NGC 1880-O MS 63. Semi-prooflike fields with amber-gold peripheral toning.

218 ANACS 1880-S MS 63, prooflike obverse; ANACS 1880-S MS 63; ANACS 1880-S MS 64; ANACS 1881-S MS 64; ANACS 1882-S MS 64; NGC 1883 MS 63; PCGS 1883-O MS 63; ANACS 1883-O MS 63; ANACS 1883-O MS 64; ANACS 1885 MS 64 (2 pieces); ANACS 1886 MS 63; and an ANACS 1898 MS 63. All of the coins show some toning. (Total: 13 coins)

219 PCGS 1880-S MS 65. Exceptionally clean cheek with good eye appeal. Certainly one of the nicest 65s out there.

220 PCGS 1880-S MS 66. Snowy white and mildly reflective.

221 PCGS 1880-S MS 67. A near perfect Morgan dollar. The fully struck surfaces show incredibly thick mint frost. Brilliant.

222 PCGS 1881 MS 64; NGC 1882 MS 64; PCGS 1897 MS 64; PCGS 1902 MS 64; and a PCGS 1921 Morgan, MS 64. (Total: 5 coins)

223 PCGS 1881-CC MS 64 Deep Mirror Prooflike. Good cameo contrast.

Unless otherwise noted,all population figures are from the August Population Report from PCGS or the July Census Report from NGC. All Trends values are from August.

The 1994 East Coast Expo Bullet Auction

224 NGC 1881-O MS 63 Deep Mirror Prooflike. Brilliant with nicely mirrored fields and a moderate cameo effect.

225 PCGS 1881-S MS 65. Brilliant.

226 NGC 1882 MS 64 Deep Mirror Prooflike. The depth of the mirrors and the boldness of strike give this coin the appearance of being a proof striking. All of the details are extremely well defined including the eagle's feathers, Liberty's hair, and the peripheral denticulation. Lovely, original deep-red, golden, and sky-blue toning is present on each side in equal amounts. A premium specimen.

227 NGC 1882 MS 64, mostly brilliant with frosty luster and a little golden peripheral color; PCGS 1885 MS 64, lovely multicolored obverse toning in shades of blue, gold, and deep red, the reverse is brilliant; and an NGC 1887 MS 64, blue and gold obverse toning. (Total: 3 coins)

228 ANACS 1882-CC MS 63, frosty luster and a few minimal abrasions; and a PCGS 1897 MS 63, bright and untoned. (Total: 2 coins)

229 NGC 1882-CC MS 64. Clean, bright, and well struck, a choice specimen.

230 PCGS 1882-O MS 64. Three brilliant pieces. (Total: 3 coins)

231 NGC 1883-CC MS 65 Deep Mirror Prooflike. Sharply struck with pale yellow-gold accents of color on the obverse, paired with a brilliant reverse. A splendid looking dollar.

232 Hallmark 1883-O MS 65. Toned in a pleasing light steel-gray color with amber and violet iridescence around the peripheries.

233 PCGS 1883-S MS 61. With the reflectivity of the surfaces, it's somewhat surprising this coin wasn't designated a prooflike.

234 PCGS 1883-S MS 62. A very scarce mint state date in the series. This specimen is bright and completely untoned. There are a few normal abrasions, but none are extremely heavy or detracting.

235 PCGS 1884-CC MS 65. A popular Carson City date with very clean surfaces. There is a colorful arc of toning on the reverse.

236 ANACS 1884-O MS 66. Ultra satiny surfaces and fully struck details. A superb specimen.

237 PCGS 1884-O MS 66. Untoned and a near, mark-free specimen.

238 NGC 1884-O MS 65 Deep Mirror Prooflike. One of the more available prooflike Morgans, but still, a scarce and desirable date in gem condition. This untoned specimen exhibits nicely mirrored surfaces and frosted devices producing an excellent cameo effect. Also, the coin has a clean cheek and is virtually free of troublesome abrasions.

239 PCGS 1884-S AU 55. A bare trace of rub shows on this brilliant piece, nearly impossible to find in strict uncirculated grade. An affordable coin which would look fine in a mint state collection.

240 NGC 1884-S AU 58. Full luster, with just a trace of cabinet friction.

241 PCGS 1885 MS 65. Three pieces, all brilliant. (Total: 3 coins)

242 PCGS 1885 MS 65. Unusual multicolored gold toning on the obverse.

243 PCGS 1885-CC MS 65. Brilliant.

244 NGC 1885-O MS 65. Deep multicolored hues in nearly all colors of the rainbow adorn the obverse. The reverse displays a tamer olive-gold hue. Obviously, a coin which should be viewed before buying.

245 PCGS 1886-S MS 62. A scarce, mint state specimen that is very bright and lustrous. The strike is quite sharp, although there is a little softness on Liberty's hair and the eagle's breast. A few small abrasions are noted.

246 PCGS 1887 MS 65. Three pieces, all brilliant. (Total: 3 coins)

247 PCGS 1887 MS 65. Three more pieces, again mostly brilliant. (Total: 3 coins)

248 PCGS 1887 MS 65. And three pieces more, all brilliant. (Total: 3 coins)

249 PCGS 1887 MS 65. A final group of three, these each displaying a crescent of toning on one side. (Total: 3 coins)

250 PCGS 1887-O MS 64. Bright and sharp, there is a small toning spot on the obverse.

251 NGC 1888 MS 64. Terrific toning so dominates both sides that one's attention is directed away from a couple of minor abrasions and a slight weakness in the centers. Bright-blue, magenta, violet, and golden are present in equal amounts on both the obverse and reverse.

252 PCGS 1888 MS 66. A well struck, brilliant coin with minimal marks. PCGS has graded only three pieces finer.

253 NGC 1888-O MS 65. A brilliant, lustrous white example with a clean cheek and fields.

254 NGC 1888-O MS 62 Deep Mirror Prooflike. Bright and very reflective with a few visible abrasions.

255 NGC 1889 MS 65, boldly struck with bright, satiny luster; PCGS 1896 MS 65, a sparkling, bright gem; and an NGC 1921 Morgan dollar MS 65, untoned and sharp. (Total: 3 coins)

256 ANACS 1889-CC Ungraded (XF 40 Cleaned and Retoned). A squiggly pin scratch is barely noticeable at the base of the reverse. Still, a high grade and very collectible example of this Carson City key.

257 NGC 1890-CC MS 63 Prooflike. A popular Carson City date with a nice cameo effect and some light golden peripheral color.

258 **NGC 1891-CC MS 65.** Fully brilliant and extremely frosty. A true gem example of this very popular date with virtually none of the normally seen marks. The cheek is clean and smooth.

259 PCI 1892 AU 55 Buffed. Lightly toned.

260 PCGS 1892 MS 64. White, with frosty luster. Mark-free fields certainly place this coin in the upper part of its grade range.

261 PCGS 1892-CC MS 62. Well struck with satiny luster, an affordable grade of this scarcer date.

262 NGC 1892-CC MS 63 Prooflike. Highly reflective surfaces and a nice cameo appearance. Only a few scattered abrasions show on each side.

263 PCGS 1892-O MS 63. Smooth lustrous fields with a trace of pale gold color on the obverse.

Unless otherwise noted, all population figures are from the August Population Report from PCGS or the July Census Report from NGC. All Trends values are from August

264 PCGS 1892-S XF 45. A reasonably high grade circulated example of this classic mint state rarity.

265 1892-S NGC AU 50. A nice circulated example of this scarce date.

266 PCGS 1894 AU 50. Actually looks a few points sharper.

267 NGC 1894-S MS 62 Prooflike. A modestly abraded specimen with excellent sharpness in the centers and mild prooflike qualities in the fields. Quite scarce as such.

268 PCI 1895-O XF 40. Light, even wear with no detracting abrasions.

269 NGC 1896-O AU 58. Untoned, with lots of luster remaining.

270 NGC 1896-O MS 61 Prooflike. A couple of toning spots on the obverse. Quite scarce as a prooflike with an NGC population of 2 in MS 61 with only one finer.

271 NGC 1897-S MS 64 Deep Mirror Prooflike. Brilliant and well struck. Lightly abraded with a moderate contrast between the deeply reflective fields and the frosted devices.

272 PCGS 1898 MS 65 Deep Mirror Prooflike. A small patch of toning at 4 o'clock on the obverse.

273 PCGS 1898-O MS 65. A pale gold cast is over the obverse.

274 PCGS 1898-O MS 65. Lightly toned.

275 NGC 1898-O MS 65. A very clean appearance and deep, satiny luster.

276 NGC 1898-O MS 65 Prooflike. Brilliant, with a very light frost on the devices.

277 NGC 1899 MS 64. Pretty peripheral toning in shades of blue and gold.

278 NGC 1899 MS 64. Light, pale golden-amber and violet color.

279 PCGS 1899-O MS 65. Frosty mark-free surfaces.

280 NGC 1899-S MS 63. Brilliant and white.

281 PCGS 1899-S MS 64. A lustrous example of this scarce, late date S-mint dollar. The few 1899-S dollars that were in LaVere Redfield's holdings were not of very high quality.

282 NGC 1899-S MS 64 Deep Mirror Prooflike. Fully brilliant with few appreciable surface marks, even with the fragile nature of the mirrored fields. A very difficult issue with this combination of high quality and DMPL surfaces.

283 PCGS 1900-O MS 65. White and lustrous with minimal marks.

284 PCGS 1901 AU 58. Mostly brilliant and just the lightest obverse friction from mint state. A conditionally scarce P-mint.

285 NGC 1902-O MS 66. Brilliant and very lustrous, a pristine gem fit for a fine collection.

286 NGC 1902-O MS 65 Prooflike. Bright and sparkling with non-contrasting fields, a normal appearance for this issue.

287 **NGC 1903-O MS 65 Deep Mirror Prooflike.** Quite scarce in deep mirror prooflike, and virtually unobtainable nicer than this outstanding piece. This fully brilliant coin is lightly frosted, and sports clean, reflective fields. Population: 3 in 65, none finer.

288 PCGS 1904 MS 64. Brilliant, with smooth, mark-free surfaces.

289 PCGS 1904-O MS 65. Fully brilliant.

290 NGC 1904-O MS 64 Deep Mirror Prooflike. Deeply reflective surfaces are bright and completely untoned.

291 NGC 1921 MS 62 Deep Mirror Prooflike. Deeply mirrored surfaces reflect a few bagmarks and abrasions.

292 PCGS 1921-D MS 63 Deep Mirror Prooflike. One of the more elusive DMPL Morgan dollars. Reflective surfaces and non-contrasting devices exhibit a very bright appearance.

293 **NGC 1921-D MS 64 Deep Mirror Prooflike.** A deeply mirrored, no-contrast prooflike dollar, there are myriad die striations in the fields that are responsible for imparting the reflective sheen on this coin. It has been stated, and we believe it must be true from the small numbers known, that prooflike 1921-D dollars are more a matter of chance rather than intention; meaning, that they are probably a result of the use of new dies rather than polishing previously used ones. This is a very flashy coin whose only faults lie in a few small obverse marks and a less-than-full strike. Population: 9 in 64, only 2 finer.

PROOF MORGAN DOLLAR

294 PCGS 1898 PR 60. Uniform steel-gray surfaces with watery brilliance in the fields intermixed with hairlines and minor scuffiness.

PEACE DOLLARS

295 PCGS 1921 MS 62. Untoned, displaying a typical strike for the issue.

296 PCGS 1921 MS 64. Pale golden toning with an above average strike.

297 NGC 1922-D MS 64. Satiny mint brilliance is accented with a bit of lavender color.

298 NGC 1923 MS 65. Very frosty and nearly mark-free. A gem quality, white specimen with a tiny water stain at 4 o'clock on the obverse.

299 NGC 1925 MS 65. Blazing white luster glistens on each side of this boldly struck example.

300 NGC 1926-D MS 63, bright and sharp with a few small scratches; and a 1926-D MS 64, fully lustrous and sharply struck. (Total: 2 coins)

301 PCGS 1927-D MS 63. Pale gold toning over incredibly smooth and mark-free surfaces. Most conservatively graded, and easily a candidate for a higher one.

302 NGC 1927-S MS 64. White and brilliant.

303 NGC 1927-S MS 64. Virtually untoned with satiny luster on both sides.

304 PCGS 1928 MS 62. One of the key dates to the series. A band of verdigris is visible on the obverse.

Unless otherwise noted, all population figures are from the August Population Report from PCGS or the July Census Report from NGC. All Trends values are from August.

The 1994 East Coast Expo Bullet Auction

305 PCGS 1928-S MS 64. Almost fully white with a light haze of pale color. Very few marks and quite attractive.

306 PCGS 1928-S MS 64. Brilliant white with thick, frosty luster. Extraordinarily difficult to locate much nicer, PCGS having graded only sixteen 65s, and none finer than that.

307 PCGS 1934 MS 64. Light amber toning over satiny surfaces.

308 PCGS 1935 MS 64. A somewhat matte-like obverse with deeper toning around the reverse periphery.

309 PCGS 1935 MS 64. A few spots of toning and a scratch behind the eye are worthy of mention, otherwise a bright and lustrous piece.

310 NGC 1935 MS 64. Some light champagne-golden toning.

COMMEMORATIVE GOLD

311 PCGS 1903 Louisiana Purchase/Jefferson MS 63. Some attractive light amber color at the center.

312 PCGS 1903 Louisiana Purchase/McKinley MS 64. Well struck with good color and surfaces.

313 NGC 1903 Louisiana Purchase/McKinley MS 65. Great luster with rich orange peel toning around the peripheries and between the letters.

314 NGC 1903 Louisiana Purchase/McKinley MS 65. A gem quality example of this issue that so often is seen with problems. The surfaces are reflective and void of normally seen, hairlines and abrasions, and the strike is bold.

315 PCGS 1903 Louisiana Purchase/McKinley MS 66. Superb, satiny luster graces both sides of this well struck gem. A fine example giving a different, satiny look than the above described prooflike specimen. There are a few small alloy spots on the reverse.

316 PCGS 1905 Lewis and Clark MS 62. Lustrous, and quite pleasing for the grade.

317 PCGS 1915-S Panama-Pacific Gold Dollar MS 63.

318 PCGS 1915-S Panama-Pacific Gold Dollar MS 64. Deep, rich luster with good color.

319 NGC 1915-S Panama-Pacific Gold Dollar MS 65. Sharply struck, this popular gold dollar is also lightly toned with some rich, golden color. There is a small alloy spot on the obverse.

320 PCGS 1915-S Panama-Pacific Gold Dollar MS 66. Deep, satiny luster is enhanced with abundant, bright orange-gold patina on both sides. The coin is sharp and exceptionally attractive with no apparent marks or abrasions.

321 PCGS 1915-S Panama-Pacific Quarter Eagle MS 63.

322 PCGS 1916 McKinley MS 63.

323 NGC 1916 McKinley MS 65. Bright coppery-gold sheen is seen over somewhat reflective surfaces. The coin is well struck and will be a good addition to a gem commemorative gold collection.

324 PCGS 1916 McKinley MS 66. A virtually flawless example of this gem commemorative gold piece. The fields are deeply frosted and lustrous with no noticeable marks and a bold strike.

325 PCGS 1917 McKinley MS 65. Deeply lustrous, with great eye appeal.

326 PCGS 1917 McKinley MS 65. By far the most difficult of the two McKinley issues in gem condition, this piece exhibits sparkling luster and a near absence of surface marks.

327 NGC 1922 Grant with Star MS 67. A truly superb example that displays rich-golden and pale-blue patina on both sides. The specimen is free of abrasions and is fully struck. If you desire a virtually unsurpassable Grant with Star, this coin should be examined. Population: 5 in 67, none finer.

328 PCGS 1926 Sesquicentennial MS 62. Bright orange-gold color.

329 PCGS 1926 Sesquicentennial MS 62. Great color and luster, though some surface marks (really only visible under magnification) account for the conservative grade.

330 NGC 1926 Sesquicentennial MS 63. Bright, golden luster with a few small toning spots.

331 PCGS 1926 Sesquicentennial MS 64. Shimmering luster and just a mark or two on Ms. Liberty's leg from gem quality. A high end Sesqui.

332 PCGS 1926 Sesquicentennial MS 64. Deep, rich color with a few small areas of dark, coppery toning.

GOLD DOLLARS

333 PCGS 1849 MS 62. A sharply struck and most presentable example of our nation's first gold dollar.

334 PCGS 1849 MS 63. Deep, yellow gold color.

335 PCGS 1850-D XF 40. One of the scarcer Type One gold dollars with a mintage of only 8,382 pieces. The '50-D is very scarce in all grades and is seldom seen in XF condition. This piece is fairly typical for a '50-D with very soft striking details and several small planchet flakes noted on the obverse in addition to the handling marks normally seen on coins of this grade. Deep reddish-coppery color.

336 NGC 1850-O AU 58. A very elusive issue in all grades and an important condition rarity in XF or better. This is a well struck coin that has bright, semi-reflective fields on the obverse that were created by striated dies. A couple of small planchet defects are noted in the center of the obverse.

337 ANACS 1851 MS 61. A matte-like appearance with a green-gold patina.

338 PCGS 1851 MS 64. Decent color and free from all but the tiniest marks.

339 PCGS 1852 MS 62. Sharply struck.

340 PCGS 1853 MS 60. Far more attractive than its grade might indicate.

341 NGC 1853 MS 61. A well struck, satiny finish example of this popular type coin.

Unless otherwise noted, all population figures are from the August Population Report from PCGS or the July Census Report from NGC. All Trends values are from August

342 PCGS 1853 MS 62. Bright.

343 PCGS 1853 MS 62. Good luster for the grade.

344 PCGS 1853-O AU 55. Quite bright and lustrous although there are numerous small surface digs and marks.

345 **PCGS 1854 Type Two MS 61.** A bit softly defined in the centers as is usual, there is a very attractive, orange-gold, and pale-blue patina on each side.

346 NGC 1855 Type Two AU 53. A fair amount of luster remains. Well struck and certainly an affordable alternative to a mint state piece.

347 NGC 1855 Type Two AU 58. Nice, even patina. Typical soft strike at the upper portion of the date.

348 **PCGS 1855 Type Two MS 62.** The striking details are surprisingly strong for this issue with well defined hair curls and date details. The coin is quite lustrous and does not show any evidence of the heavy die clashing normally seen.

349 **NGC 1855-O AU 58.** A scarcer gold dollar and a popular issue as well, not only because it is a Type One coin, but it is also the final year of issue for gold dollars struck in the New Orleans mint. The striking details are generally quite strong with only the slightest softness noted in the center of each side. Bright, semi-reflective fields, the lustrous surfaces show a few smaller marks, but the only one worthy of individual mention is a thin scrape in the upper left obverse field. Trends $1,750 in AU 50, $5,000 in MS 60.

350 NGC 1856 MS 61. Slanting 5. Well struck and bright with a few small, scattered marks.

351 **NGC 1857 MS 64.** Deep, satiny surfaces present just a smattering of reddish patina on both sides on this boldly struck representative.

352 **NGC 1859-D AU 58.** While the '59-D is the most common Type Three gold dollar from the Dahlonega mint, it is, nevertheless, a very scarce coin, especially in this lofty condition. This issue is known for softly struck coins, but there is little evidence of that on this piece. The surfaces are a bright orange-gold color, and while there are a few small abrasions scattered about, none are large enough to call individual attention to.

353 NGC 1859-S XF 45. A reasonably scarce issue with only 15,000 pieces produced and a major condition rarity above XF. On this piece the surfaces have a muted orange-gold color and there are few abrasions noted on either side. Trends $525 in XF 40, $1,800 in AU 50.

354 PCGS 1860 MS 62. Some die rust is evident on this lustrous piece.

355 PCGS 1871 MS 62. Rich yellow-gold color. A moderately scarce date, with an original mintage of only 3,900 business strikes.

356 **PCGS 1873 Open 3 MS 64.** A very popular date in the series that is often included in type sets as well. The bright, satiny surfaces are complemented with some deep, crimson-red color on the obverse. The strike is bold and sharp. Trends $2,100.

357 PCGS 1874 MS 62. Somewhat satiny surfaces are virtually untoned. There are just a few inconsequential, small abrasions seen mostly on the obverse.

358 PCGS 1874 MS 62. A very slight, rose-gold patina can be seen.

359 **PCGS 1880 MS 66.** With a business strike mintage of only 1,600 coins, this date is not necessarily considered a type coin, but the superlative grade and its condition rarity can place it in a superb type collection as well as a high grade date set. The strike is as sharp as one could ever expect to see, and full, satiny luster encompasses each side.

CLASSIC QUARTER EAGLE

360 **NGC 1834 Classic MS 61.** A more common date in the Classic series, this piece is surprisingly well struck with some orange-gold patina in the crevices and a few small abrasions.

LIBERTY QUARTER EAGLES

361 PCGS 1845 AU 55. Moderately scarce in high grades, but one of the more commonly encountered dates from the 1840s in all grades. Well struck with no important or mentionable marks.

362 NGC 1847-O XF 40. Somewhat softly struck in the centers with a medallic alignment of the dies. A pleasing, yellow-gold specimen.

363 **PCGS 1848-C XF 45.** An elusive Charlotte quarter eagle that is not only rare in the absolute sense but is a condition rarity as well with pieces in XF being infrequently encountered. Striking details are soft, as usual, and the surfaces overall have a warm orange-gold color that is slightly deeper in hue on the highpoints and the more exposed areas of the design. Trends $1,500 in XF 40, $3,350 in AU 50.

364 **NGC 1848-D XF 40.** A rare coin in any state of preservation, XF pieces are quite elusive and prohibitively rare any finer. Only 80-90 pieces are believed to exist in all grades out of the original mintage of 16,788 coins. Showing a bit of softness on the highpoints, the fields have taken on a deep reddish-coppery patina. Minimally abraded. Trends $2,650.

365 NGC 1855 MS 62. Some deep, coppery-gold color is seen in the peripheral areas. A well struck example.

366 **PCGS 1855 MS 63.** Sharply struck except on the leg of the eagle and showing much reddish-coppery color. Even though of little importance in circulated grades, the 1855 is very scarce in Choice BU condition.

367 NGC 1859 AU 53. Some small abrasions show in the fields.

368 ANACS 1859-S XF 40. As normal, this is a bit softly struck in the centers. This coin exhibits a dull, matte-like appearance, but is still a decent representative of this scarcer date.

369 NGC 1868 AU 58. Semi-reflective surfaces make this a pleasing example of this lower mintage date.

370 **NGC 1868-S AU 58.** While not one of the great rarities among S-mint quarter eagles, the '68-S is, nevertheless, a very scarce coin that is decidedly rare in AU or better. This is one of the finer pieces known. The surfaces retain much original mint luster and show a pronounced reddish patina on each side. Very sharply struck with only minor field marks noted. Trends $1,550 in AU 50, $5,350 in MS 60.

371 NGC 1872-S VF 35. A desirable date with a few small abrasions.

372 PCGS 1872-S XF 45. Interesting color, with bright orange-peel shades about the periphery and around the raised portions, with a

Unless otherwise noted,all population figures are from the August Population Report from PCGS or the July Census Report from NGC. All Trends values are from August.

cold steel color in the open areas of the fields. Quite difficult to find in mint state (PCGS and NGC each having certified only one piece) so pleasing high-grade circs must fill the bill.

373 NGC 1873 MS 63. Open 3. Clean, satiny surfaces with sharp central devices.

374 NGC 1873 AU 58 Closed 3. The Closed 3 is much scarcer than the Open 3 variety. Well struck with some pale-rose color, this is a widely collected date in the series.

375 PCGS 1876 AU 50. A scarce coin in all grades and distinctly so in AU condition. This is a bright prooflike specimen that is well, but not fully, struck. Light, but extensive, abrasions.

376 PCGS 1878 MS 62. Lustrous and sharply struck.

377 NGC 1878 MS 62. Bright, lustrous surfaces.

378 PCGS 1878 MS 64. One of the few pre-1890 quarter eagles readily obtainable in mint state. Nevertheless, this bright, lustrous piece is nicer than most seen.

379 PCGS 1882 AU 55. Bright with traces of mirrored reflectivity. A difficult date with a mintage of just 4,000 pieces.

380 PCGS 1886 AU 50. A sharp, brightly lustrous example with reddish-gold peripheral toning. Another better issue with a mintage of 4,000 coins.

381 PCGS 1888 MS 63. Satiny with light orange and yellow-gold overtones. A lesser seen quarter eagle, quite scarce any finer.

382 PCGS 1889 MS 62. Boldly struck and satiny.

383 NGC 1889 MS 63.

384 PCGS 1896 MS 62. The devices are sharp and frosty.

385 NGC 1898 MS 64. Extremely lustrous, with great eye appeal.

386 PCGS 1906 MS 64. Rich coppery toning about the periphery surrounds blazing centers. Truly an attractively toned gold coin.

PROOF LIBERTY QUARTER EAGLES

387 **PCGS 1899 PR 55.** One of the more available proofs in the series with only 150 pieces struck, and an estimated 60 pieces remaining. This piece just shows the slightest trace of friction in the fields and still retains most of the flash of a non-circulated proof striking.

388 **NGC 1904 PR 63.** While by no means a gem, certainly a deeply mirrored and affordable example of a proof U.S. gold coin. One of 3 so graded by NGC.

INDIAN QUARTER EAGLES

389 NGC 1908 MS 62. Quite clean with a typically sharper obverse.

390 PCGS 1908 MS 63. A clean green-gold specimen, very well struck in most areas.

391 NGC 1909 MS 64. A bright and lustrous example.

392 **PCGS 1911-D AU 58.** Fully struck with bright surfaces that retain most of the original mint luster. An attractive example of this scarce, key date issue.

393 **NGC 1911-D AU 58.** Quite an attractive example of this key issue in the Indian quarter eagle series. The surfaces show a rich overlay of deep orange and reddish-coppery color and are fully struck.

394 NGC 1912 MS 63. Single copper spots on the obverse and reverse.

395 PCGS 1912 MS 63. Pink and orange toning in the recessed areas.

396 **PCGS 1913 MS 64.** Fully struck with rich reddish-orange color and no noticeable abrasions. Looks even finer than the stated grade.

397 NGC 1914 MS 62.

398 PCGS 1914-D MS 62. No surprises here.

399 PCGS 1914-D MS 62. Clean for the grade and well struck.

400 PCGS 1914-D MS 63. Very deep coppery-reddish color blankets both sides.

401 PCI 1915 MS 60 Scratched. In a red holder, noting a horizontal scratch running across most of the lower portion of the obverse.

402 NGC 1915 MS 63. Bright yellow-gold color. Fully struck.

403 PCGS 1915 MS 63. Sharply detailed and displaying a grainy-textured frostiness.

404 **PCGS 1915 MS 64.** Well struck with rich luster. Close to gem quality.

405 NGC 1925-D MS 62. Lustrous pinkish-gold.

406 PCGS 1925-D MS 62. Bright and lustrous.

407 ANACS 1926 AU 55.

408 PCGS 1926 MS 62. Better looking than most of the same grade.

409 PCGS 1926 MS 62. Rich yellow-gold with minimal abrasions.

410 NGC 1926 MS 62. Razor sharp with deep golden color.

411 PCGS 1926 MS 62. Well frosted devices.

412 PCGS 1926 MS 62. A lustrous, sharply struck example.

413 PCGS 1926 MS 63. Both sides are quite frosty and exhibit a subtle pinkish tint.

414 PCGS 1928 MS 64. Highly lustrous with a distinctive coppery alloy spot on the Native American's cheek.

415 PCGS 1929 MS 64. Deep frosty luster is combined with a good strike.

THREE-DOLLAR GOLD PIECES

416 NGC 1854 AU 58. Some coppery color surrounds the lettering and devices.

417 **PCGS 1856-S AU 50.** While the '56-S has a high mintage, and is in fact the most available of the several S-mint issues, it is, however,

Unless otherwise noted, all population figures are from the August Population Report from PCGS or the July Census Report from NGC. All Trends values are from August

very elusive in grades above XF. This is a clean example that has bright surfaces with an overlay of moderate orange-gold patina. Trends $2,400.

418 **PCGS 1859 AU 55.** With a mintage of 15,638 pieces, ninth highest in the series, one would expect there to be quite a few survivors of this date. And this is true in lower grades, but above XF the 1859 is a very scarce issue. In fact, Akers ranked it as 12th in the series according to rarity by average grade. This is a sharply struck piece that shows just a bit of prooflikeness in the fields intermixed with mint frost. The highpoints of the devices and more exposed areas of the design show a rich reddish-coppery patina that is most attractive. There are no large or distracting marks on either side of this lovely, original coin. Trends $1,375 in AU 50, $2,750 in MS 60.

419 PCGS 1867 XF 45. A pleasing, original coin, perfect for the grade.

420 NGC 1872 AU 55. Bright prooflike surfaces with faint bits of rose tinted patina within the lettering. Minimally abraded.

421 NGC 1878 AU 58. A great deal of original luster remains.

PROOF THREE-DOLLAR GOLD PIECE

422 **PCGS 1883 PR 63.** Deeply mirrored surfaces with some cameo contrast. With an original mintage of only 89 pieces, this proof three-dollar gold piece is both scarce and affordable.

EARLY HALF EAGLES

423 **NGC 1800 AU 53.** B. 1-B. One of the more commonly encountered varieties of the year. Well defined for the grade except for the top of the U in UNITED, which is characteristically weak on this variety. There are a number of small abrasions scattered across both sides, the most obvious ones being on the cheek of Liberty and another in the field in front of the face. Moderate coppery-reddish patina is noted around both sides of this desirable early half eagle.

424 **ANACS 1807 Bust Right--Cleaned--Genuine.** Ungraded, the coin is VF 30 and the surfaces are bright from hairlining. Softly struck on the highpoints of the design, there are several more obvious marks, the most prominent one at the top of the reverse between STATES and OF. A popular coin as 1807 was the first year of the new John Reich design that allegedly featured a portrait of his "fat mistress."

LIBERTY HALF EAGLES

425 PCGS 1840 AU 53. Like most early Liberty gold, this piece is seldom, if ever, found in full mint state. This pleasing circulated example is nicer than most.

426 **NGC 1841 AU 50.** Rare in all grades with only 15,833 pieces struck. While a small number of uncirculated pieces turned up over forty years ago, the 1841 remains a difficult coin in all grades. This is a well struck piece with some light reddish color in the fields. Trends $3,100.

427 **NGC 1841-C AU 53.** A scarce Charlotte half eagle with a mintage of only 21,467 pieces. Of that number it is estimated that today perhaps as many as 75-80 coins remain in all grades. There are an estimated 5-6 uncirculated pieces known with only a few more in AU. This piece is fairly typical for the issue with a strong strike, and surfaces that show the numerous handling marks common to most surviving specimens. The green-gold surfaces show a light accent of coppery patina on each side. A rare opportunity and the first '41-C we have offered in any grade since the 1993 ANA Sale.

428 **ANACS 1844-O XF 40.** Reasonably well detailed for the grade with exceptionally clean surfaces.

429 **NGC 1845-O AU 50.** Breen-6560, Plainly Repunched 18. A much scarcer variety in an issue that is far more difficult than the preceding New Orleans emissions from 1844. Very scarce in AU condition, the '45-O is a high R.6 in this grade. This is an especially well struck piece with bright yellow-gold color and just a touch of light peripheral reddish patina. Trends $3,000.

430 **NGC 1846-O AU 50.** A scarce coin in all grades, the '46-O is very elusive in AU condition and only three coins have been certified in mint state from both of the major services. This is a well defined coin with minimal abrasions and a pleasing surface appearance. Probably in the lower range of the condition census for this issue.

431 PCGS 1850 XF 45. Quite a difficult issue in spite of a substantial mintage of almost 65,000 pieces, and very elusive in XF and better grades. The obverse is well struck on this piece, but the reverse shows soft highpoint detailing. Some mint luster remains and there is a bit of light rose tinted color around the devices.

432 NGC 1851 AU 55. Some bright, very deep-golden color embraces both sides of this attractive No Motto half eagle.

433 **PCGS 1851-D AU 53.** While the mintage was 62,710 pieces, the '51-D is an uncommonly difficult coin in high grades with the majority of known specimens in the Fine to Very Fine grade range. Typical for the issue, this piece is softly struck in the centers. The surfaces show a rich orange-gold patina with strongly contrasting lilac accents in the fields and on the highpoints of the design. Lightly marked. Trends $3,150 in AU 50.

434 PCGS 1853 MS 60. A little softly struck in the centers, a plethora of small hairlines are seen on both sides.

435 **NGC 1858 MS 60.** Like most No Motto half eagles, the 1858 is extremely tough to find in mint state. This semi-prooflike piece is one of only three uncirculated examples graded by NGC.

436 **NGC 1860 AU 55.** Rare in all grades and scarcer than any of the P-mint issues from 1843-57, except perhaps for the 1850. Conditionally rare as well, the vast majority of known examples are in the VF-XF grade range. This is a strongly struck coin that shows no weakness on either side. The surfaces are bright and show only minor abrasions. Trends $1,750 in AU 50, $4,750 in MS 60.

437 NGC 1861 XF 45. Some original deep-red color hides in the peripheral areas.

438 NGC 1861 AU 58. A near-mint example of this common date No Motto issue.

439 NGC 1871-CC Fine 12. One of the rarest CC half eagles and a coin that is usually seen in low grades, such as this one. This piece is heavily worn, but original, with deep reddish-russet patina surrounding the devices.

440 **NGC 1872-S XF 40.** The '72-S is difficult and very elusive in full XF with higher grades being almost non-existent. Deep orange-gold color is present on both sides as are a few minor abrasions, none of which are too distracting. Some slight softness in the central details is noted.

Unless otherwise noted,all population figures are from the August Population Report from PCGS or the July Census Report from NGC. All Trends values are from August.

The 1994 East Coast Expo Bullet Auction

441 **NGC 1876-CC XF 45.** An extremely difficult coin in high grades, usually seen in VF. Incredibly, both PCGS and NGC have each only graded two pieces higher than this one.

442 PCGS 1879 MS 62. Satiny with few appreciable surface marks. A scarcer issue among P-mint fives, with the small number of mint state pieces well distributed between MS 60 and MS 64 grades.

443 PCGS 1880-S MS 62. Lustrous and obviously original, with only minor scuffiness in the left obverse field precluding a 63 or higher rating. High end quality.

444 NGC 1880-S MS 63. Rich yellow-gold color with good luster. Surface abrasions preclude a higher grade.

445 NGC 1880-S MS 64. A bright coin, with frosty luster and good color. NGC has graded only two pieces finer; PCGS none.

446 PCGS 1881 MS 62. Original with frosty devices.

447 PCGS 1881 MS 62. An original coin displaying deep golden patina.

448 PCGS 1881 MS 62. Well struck and lustrous.

449 NGC 1881 MS 62, an original coin; 1881 MS 62, sharply struck; and an 1886-S MS 62, some light-rose patina. (Total: 3 coins)

450 PCGS 1881-S MS 62. Some reddish-gold and blue patina.

451 NGC 1882-S MS 64. The two major services have certified over forty pieces of this date and mint MS 64. They have certified none finer.

452 NGC 1883 MS 62.

453 PCGS 1884-S MS 62. A few small facial abrasions are seen.

454 PCGS 1885-S AU 58. Satiny and showing only a touch of friction.

455 NGC 1885-S MS 62. Satiny with scattered field marks.

456 PCGS 1886-S MS 64. Light yellow toning and a choice example of this tougher date in high grades. Like the 1882-S above, available in MS 64 (nearly forty certified) but none better (none certified higher).

457 NGC 1887-S MS 62. Lustrous and sharp.

458 NGC 1891 MS 62. Decent luster. Population: 6 in 62, 4 finer.

459 **NGC 1893-O MS 60.** A scarce date in this grade. Good luster with a few scattered marks.

460 NGC 1894 MS 62. Numerous small abrasions abound under pinkish-gold color.

461 NGC 1896-S AU 50. Some luster still shows.

462 NGC 1896-S MS 60. Like the 1904-S, quite elusive in high grade for a "later date."

463 NGC 1897-S AU 53. A tough coin in mint state; NGC having certified fewer than 10 pieces.

464 NGC 1897-S AU 58.

465 NGC 1898-S MS 62. Good color.

466 PCGS 1899 MS 62. Satiny surfaces.

467 NGC 1899 MS 63. Well struck with a very satiny appearance.

468 NGC 1900 MS 62. Exceptionally clean and mark-free surfaces for the grade.

469 PCGS 1900 MS 62.

470 PCGS 1900 MS 62. Deep satiny brilliance.

471 **NGC 1900-S MS 64.** Vibrant color and luster accents both sides of this lovely coin. Just a few minor contact marks keep it from a much higher grade.

472 PCGS 1901-S MS 62. Bright luster.

473 **NGC 1902-S MS 64.** Well struck and enhanced with lots of satiny luster. An excellent type coin.

474 PCGS 1904 MS 62.

475 NGC 1905-S AU 55. A scarcer late date Coronet half eagle and one that is seldom seen in strict mint state. This piece has a distinctive reddish-coppery color and shows much remaining luster.

476 PCGS 1906 MS 63. Rich gold color with velvety surfaces.

477 NGC 1907 MS 62. A bright, lustrous, yellow-gold color.

478 PCGS 1908 Liberty MS 62.

INDIAN HALF EAGLES

479 PCGS 1908 Indian MS 62.

480 PCGS 1908-D MS 62.

481 PCGS 1909 MS 62.

482 PCGS 1909-D MS 62. Frosty luster.

483 PCGS 1909-D MS 62.

484 NGC 1909-D MS 62. Bright.

485 NGC 1909-D MS 62.

486 PCGS 1909-D MS 62.

487 NGC 1909-D MS 62.

488 **PCGS 1909-D MS 63.** Select and very frosty, with rich golden color.

489 **PCGS 1909-D MS 64.** The most common date in the series, and as a result the issue most often used for type purposes. However, few pieces are usually seen above the MS 63 grade level. This piece has excellent luster and satiny surfaces that display a copper-gold appearance on both sides.

490 PCGS 1910 MS 62. Free of any significant marks.

491 **NGC 1911 MS 63.** Bright yellow-gold color.

492 **PCGS 1911-S MS 63.** A decent looking coin with a sharp, clear mintmark. Quite scarce better than this. Population: 59 in 63, 4 finer.

Unless otherwise noted, all population figures are from the August Population Report from PCGS or the July Census Report from NGC. All Trends values are from August

493 PCGS 1912 MS 62. Good luster with superior eye appeal for the grade.

494 NGC 1913 MS 62. A small mark on the Indian's cheek.

495 PCGS 1913 MS 62.

496 PCGS 1913 MS 62. Shinier than most.

497 NGC 1913 MS 62. Good color.

498 PCGS 1913 MS 62. The green-gold surfaces are frosty and quite nice for the grade.

499 NGC 1913-S AU 55. Extremely close to mint state.

500 PCGS 1913-S MS 61. Superior color and luster, though plagued by a few obverse scratches.

501 PCGS 1914-D MS 62. A trifle dull.

502 NGC 1915 MS 61.

503 NGC 1915 MS 62. Good color.

504 **PCGS 1915 MS 64.** One of the most consistently nice of all five-dollar Indian issues, this 1915 exhibits vibrant luster, well frosted devices, and a touch of golden toning in the crevices. Only a couple of pinpoint marks on the Indian's cheek preclude this from an MS 65 grade.

505 NGC 1916-S AU 58. Only the slightest wear shows on the highpoints.

LIBERTY EAGLES

506 PCGS 1843-O VF 35. A common O-mint in this grade, the surfaces are peppered with numerous, small abrasions and the striking details are just a bit soft in the centers.

507 PCGS 1846-O XF 40. Overdate. A very scarce No Motto ten and more elusive than the four O-mint issues that precede it. In XF it is considered to be an R.6 coin and is very rare any finer. As an overdate, it is an even rarer item. The knob of the 5 can be clearly seen within the loop of the 6, and the mintmark is directly over the EN of TEN, thus distinguishing this coin as the more commonly seen variety of the two known overdates. Softly struck in the centers with the usually extensive bagmarks on each side.

508 ANACS 1846-O XF 40. An original example of this scarcer O-mint ten that shows even wear over the highpoints. There is a planchet flake out of the upper reverse field above the eagle's head.

509 **PCGS 1849-O XF 45.** A very rare issue as well as one of the premier condition rarities in the No Motto series of eagles. Not as poorly struck as often seen, this piece has bright green-gold surfaces that have taken on an overlay of pale rose in the fields and over the highpoints of the design. Minimally abraded for the most part, there are a couple of larger marks that bear mentioning, near to stars 3 and 11 on the obverse. A rarely offered issue. Trends $2,650 in XF 40, $6,500 in AU 50.

510 **NGC 1851-O AU 50.** An attractive example of this tough date, showing minimal wear. NGC has certified no uncirculated pieces, PCGS only 2, both MS-60s.

511 NGC 1852 AU 55. A slightly scarcer No Motto issue, this moderately lustrous coin is attractive and sharp. The surfaces are quite smooth, and only a bit of scuffiness in the fields limits the grade. Trends $1,100.

512 PCGS 1853 AU 53. Quite a lot of mint luster is seen under the devices on this well struck example.

513 **ANACS 1854-O Small Date AU 55.** The more common of the two date varieties from this year, and a coin that is better struck than normally encountered. This is an extraordinarily clean coin that shows some reflectivity in the fields and lively orange-gold color. Trends $3,250 in AU 50.

514 **NGC 1856-O XF 40.** A very elusive date, both in terms of absolute rarity as well as condition rarity with very few pieces extant from a mintage of 14,500 coins. This piece is softly impressed on the highpoints of the design, as always, and the bright golden-orange surfaces show only the abrasions one would normally expect from a coin of this grade. Trends $2,000.

515 **PCGS 1860-O AU 50.** A few nice AU 1860-O tens have surfaced over the past decade, suggesting the existence of a possible small hoard of this issue, probably from Jackson, Tennessee. Still, an important condition rarity with only 12-13 pieces believed to exist in AU. Well struck, this piece shows rich orange-gold color and bright surfaces overall with no more than the usual amount of bagging marks from a coin of this grade. Trends $3,600.

516 **NGC 1872-S AU 55.** A very rare coin in any condition, when found most '72-S tens are only VF and coins above XF are virtually unobtainable. This is one of the finest examples known with no mint state coins certified. This is a well defined piece that has even orange-gold color. The most noticeable mark is one in the left obverse field below Liberty's chin.

517 **PCI 1873-CC VF 25 Polished.** A very rare CC half eagle that is one of the great condition rarities as well. To quote David Akers, "There are a number of specimens below the VF grade but only a few better." This coin is evenly worn over the devices and is extraordinarily bright from polishing. Still, a rare and valuable item.

518 PCGS 1879-S MS 61. A very scarce mint state date in the series that displays good luster and a sharp strike. A few abrasions are noted and expected for the grade. Population 4 in 61, 1 finer.

519 PCGS 1880 MS 62. Virtually impossible to find any nicer, PCGS having graded only one 63 and one 64.

520 PCGS 1881-CC AU 55. An elusive Carson City issue that is especially difficult to locate above the VF-XF grade level. This is a lightly circulated example with much remaining mint luster. A very light scratch is visible across the center of the reverse but does not detract.

521 PCGS 1882 MS 62. Bright and satiny.

522 PCGS 1882-O XF 40. A very scarce, low mintage New Orleans issue. This piece has deep reddish-orange color over both sides and a few small to medium sized abrasions. Trends $975.

523 NGC 1886 MS 62. Typical for the grade.

524 NGC 1886-S MS 62. Bright and lustrous.

525 NGC 1887 MS 60. Extremely bright, with two obverse copper spots. Quite scarce in higher grades than this.

Unless otherwise noted,all population figures are from the August Population Report from PCGS or the July Census Report from NGC. All Trends values are from August.

The 1994 East Coast Expo Bullet Auction

526 NGC 1888 MS 60. Some reddish-coppery color around the obverse periphery and at the center of the reverse.

527 NGC 1888-S MS 61. Decent luster, especially for the grade.

528 NGC 1890 MS 60. Showing numerous light bagmarks, consistent with the grade.

529 NGC 1891-CC AU 58. Bright, frosty luster with imperceptible wear. Certainly a candidate for a higher grade.

530 NGC 1891-CC AU 58. Semi-prooflike fields on this popular Carson City eagle.

531 NGC 1891-CC AU 58. Fully struck and very lustrous. A number of tiny abrasion marks are seen that contribute to the AU grade.

532 NGC 1891-CC MS 60. No major problems, just a number of small bagmarks.

533 NGC 1894 MS 62. A lightly frosted device with reflective fields add flash to this coin.

534 NGC 1894 MS 62.

535 PCGS 1894 MS 62.

536 PCGS 1895-O AU 58. Sharply struck and lustrous.

537 PCGS 1895-S AU 50. A very elusive late date Coronet ten and one that is especially difficult to locate in AU condition. This is a well struck coin that retains most of the original mint luster. Trends $1,075.

538 PCGS 1896-S AU 50. Original with a small area of discoloration below the 1 in the date. Rarely found any finer. Trends $1,100.

539 NGC 1897-S AU 55. Good color and surfaces for the grade.

540 NGC 1899 MS 62.

541 NGC 1900-S MS 60. Excellent luster and quite attractive for the grade. Population:1 in 60, 5 higher.

542 NGC 1901-O MS 62. Moderately scarce. Population: 14 in 62, 7 higher.

543 PCGS 1901-S MS 62. Great color and luster, though a few light obverse scratches detract a bit.

544 PCGS 1901-S MS 62.

545 PCGS 1901-S MS 63.

546 NGC 1905-S AU 58. Moderately scarce overall and seldom seen above AU. This is an original coin with just the slightest bit of friction in the fields. Well struck.

547 PCGS 1906-D MS 63. Pleasing, even color.

548 NGC 1907 MS 62. Extremely bright and lustrous.

549 PCGS 1907 MS 62.

INDIAN EAGLES

550 NGC 1907 No Motto MS 62. Good color and luster with relatively few marks.

551 NGC 1909 MS 62. Rich luster with attractive color.

552 NGC 1909-D AU 55. Light rub.

553 NGC 1910-S AU 58. Just some light cabinet friction.

554 PCGS 1910-S MS 62. Good luster, and fairly attractive for the grade. Population: 38 in 62, 15 finer.

555 **PCGS 1911 MS 64.** Boldly struck and satiny with blushes of delicate pinkish-gold color on the portrait.

556 **PCGS 1912-S MS 63.** Like most S-mint ten Indians, quite scarce in higher mint state grades. PCGS has certified only nine finer, NGC only three. This piece has good color and luster, with only a few scattered marks.

557 ANACS 1916-S MS 61. Bright with good luster for the grade.

558 PCGS 1926 MS 62.

559 NGC 1932 MS 62. A few spots of toning on the reverse.

560 PCGS 1932 MS 63. Well struck and lustrous.

561 **PCGS 1932 MS 64.** Deep rich color with a full strike and thick luster.

562 **PCGS 1932 MS 64.**

563 **PCGS 1932 MS 64.** Lustrous.

LIBERTY DOUBLE EAGLES

564 NGC 1853 AU 50. Like nearly all Type One Twenties (with the exception of the 1854-S and 1861) quite rare in full mint state. Attractive AUs with minimal wear such as this, are generally the best most collectors can obtain.

565 **PCGS 1861 MS 60.** A bold striking with rich golden color. Just a few wispy hairlines limit the grade on this high grade Type One twenty.

566 **NGC 1866-S Motto AU 55.** The first year the motto IN GOD WE TRUST was added to the reverse and very scarce in this condition. Lightly worn with some remaining luster and a good strike. Trends $3,250 in AU 50, $10,750 in MS 60.

567 NGC 1869 AU 55. A bright and lustrous example, showing some surface reflectivity and minimal wear.

568 **NGC 1873-S MS 61.** Lustrous with attractive, light color. A few small abrasions account for the grade.

569 PCGS 1874-CC AU 53. Loads of original luster, with some cameo contrast remaining. One significant mark in the left obverse field, otherwise a great looking coin.

570 PCGS 1875 MS 62. Light coppery toning surrounds the stars and the devices. Good surfaces, with fewer than normal marks. Population: 10 in 62, 1 finer.

571 NGC 1875-S MS 61. Well struck, with rather deep original coloration.

Unless otherwise noted, all population figures are from the August Population Report from PCGS or the July Census Report from NGC. All Trends values are from August

572 NGC 1873-S Open 3 AU 55. Typical for the grade.

573 **PCGS 1877-CC AU 58.** A virtually impossible coin to find in mint state; PCGS having certified only three pieces and NGC only one. This lustrous piece is as close as one can get, and has superior eye appeal to many 60s.

574 NGC 1878-S MS 61. Good color and luster with light bagmarks consistent with the grade. Quite tough to find nicer, NGC and PCGS each having graded only two pieces higher.

575 NGC 1883-S MS 61. Quite lustrous, with a few too many small marks for a higher grade.

576 NGC 1888 MS 61. A premium quality coin for the grade with good luster and some scattered marks, but none detracting.

577 NGC 1890 MS 61.

578 PCGS 1894-S MS 62. Above average for the grade, with superior luster, and clean fields.

579 NGC 1895 MS 63. Smooth creamy luster and fields free from all but the smallest marks. Between the two services, only a dozen graded higher than this one.

580 NGC 1897-S MS 63. Truly a premium quality coin, with outstanding strike, color, and surfaces. An obvious candidate for a higher grade.

581 PCGS 1900 MS 64. Great color with virtually perfect fields. An excellent choice for a type set.

582 NGC 1900-S MS 63. Well struck with flashy luster.

583 **NGC 1903 MS 65.** Superb luster with immaculate fields. Population: 29 in 65, none higher.

584 ANACS 1904 MS 63. Fairly clean and attractive for the grade.

585 PCGS 1904 MS 64. Deeply lustrous and a virtual gem.

586 NGC 1904 MS 64.

587 NGC 1904 MS 64. Bright, lustrous centers, with some toning forming around the upper rim.

588 **NCI 1904 MS 65.** The fields are somewhat reflective.

SAINT-GAUDENS DOUBLE EAGLES

589 **NGC 1908-D No Motto MS 64.** Incredibly elusive in gem condition, NGC having graded only 5 better than this, and PCGS only 2.

590 **PCGS 1909 MS 62.** A rare date in all grades and especially difficult to locate in strict mint condition. This piece is well struck in most areas. The fine grain matte-like surfaces have a soft satiny texture that is most appealing and show medium orange-golden color. Trends $825 in MS 60, $5,250 in MS 63.

591 NGC 1911-S MS 64.

592 PCGS 1914 MS 62.

593 NGC 1914-S MS 64. Rich gold color. Now if the mintmark would only fall off.

594 NGC 1915-S MS 64. Rich luster with good color.

595 PCGS 1915-S MS 64. Well-balanced and attractive.

596 NGC 1923 MS 64. Bright luster, and fairly tough to find much nicer.

597 NGC 1923 MS 64. A solid 64 with good luster and mark-free surfaces.

598 PCGS 1923-D MS 64. Swirling luster, quite bright at the centers, and more mellow toward the edges.

599 NGC 1924 MS 64. Rich mint frost.

600 NGC 1926 MS 65. A great looking Saint, with well-balanced color, strike, and surfaces.

601 **PCGS 1927 MS 66.** Virtually mark-free with scintillating mint luster and dashes of luscious orange-peel color on the reverse. Sensational quality and eye appeal.

COMMEMORATIVE SILVER

602 PCGS 1893 Isabella Quarter MS 64. Frosty and bold under lovely golden-gray toning.

603 PCGS 1921 Alabama 2x2 MS 64. Very lightly toned in shades of amber and gold.

604 NGC 1936 Albany MS 65. Pale, almost translucent iridescent toning evenly covers both sides.

605 PCGS 1936 Albany MS 66. Pale gold toning surrounds both the obverse and reverse periphery.

606 PCGS 1937 Antietam MS 66. Frosty white and highly lustrous.

607 PCGS 1935-S Boone MS 66. Yellow-green and golden-russet peripheral toning. A lovely and near flawless Boone commem.

608 PCGS 1935/34 Boone MS 65. White and brilliant.

609 PCGS 1935/34-D Boone MS 66. Fully white and lustrous.

610 NGC 1937-S Boone MS 65 Prooflike. A pure white coin, with outstanding reflective surfaces. The only one certified by NGC to date, and certainly an opportunity for the specialist.

611 NGC 1938-D Boone MS 65. Brilliant.

612 PCGS 1936 Bridgeport MS 66. Light iridescent toning, mostly around the periphery. Frosty original luster and one of the nicest examples of this tough coin this cataloger has seen.

613 PCGS 1925-S California MS 64. Highly lustrous with semi-prooflike surfaces.

614 NGC 1925-S California MS 65. Iridescent amber and gold toning on both sides.

615 PCGS 1936 Cincinnati MS 64. Brilliant with uncommonly clean fields.

616 PCGS 1936-D Cincinnati MS 65. Light and attractive peripheral toning. Only a couple of tiny marks away from a higher grade.

Unless otherwise noted, all population figures are from the August Population Report from PCGS or the July Census Report from NGC. All Trends values are from August.

The 1994 East Coast Expo Bullet Auction

617 PCGS 1936 Cleveland MS 64. Fully white.

618 PCGS 1936 Cleveland MS 65. Brilliant and lustrous.

619 PCGS 1936 Cleveland MS 66. A few light toning spots in the upper right obverse field. Otherwise, brilliant.

620 PCGS 1936-D Columbia MS 66. Rusty-amber color around the left edge of both sides. Frosty white centers, free of marks.

621 NGC 1892 Columbian MS 64. Bright white and lustrous, with some surface reflectivity. These have come down quite a bit over the past several years, and may now actually represent a bargain.

622 PCGS 1935 Connecticut MS 63. Untoned.

623 NGC 1935 Connecticut MS 65. Pale olive and gold toning surrounds the devices.

624 NGC 1935 Connecticut MS 66. A heavy mustard-gold patina blankets both sides.

625 NGC 1936 Delaware MS 65. Deep iridescent toning around the obverse periphery and device. The reverse if fully brilliant.

626 PCGS 1936 Elgin MS 66. Brilliant. The obverse borders on perfection.

627 PCGS 1936 Gettysburg MS 65. Rich iridescent toning is found between the letters and around the major devices. The effect is most attractive, particularly on the reverse.

628 PCGS 1928 Hawaiian MS 64. Light steel-gray toning, shading to olive-gold at the borders. A finely preserved example of this popular silver commemorative.

629 PCGS 1928 Hawaiian MS 64. Brilliant with excellent luster for the issue.

630 NGC 1935 Hudson MS 65. Delicate, pale gold color graces both obverse and reverse.

631 NGC 1924 Huguenot MS 65. Almost fully brilliant, with just a trace of color at the upper obverse periphery.

632 PCGS 1925 Lexington MS 64. Very deep toning around the obverse periphery. Otherwise, lustrous with a pale amber patina.

633 PCI 1925 Lexington MS 64 100% Toned. The entire coin is covered by an attractive iridescent steel blue and amber shade.

634 NGC 1936 Long Island MS 65. Widely scattered iridescent toning.

635 PCGS 1936 Lynchburg MS 66. Sparkling, frosty luster shows under a blanket of gold, magenta, and sea-green toning.

636 NGC 1936 Lynchburg MS 66. Iridescent golden toning. Most original and attractive.

637 PCGS 1920 Maine MS 65. Just a hint of color.

638 NGC Maine MS 66. A gem example with delicate, light original toning in shades of olive and gold. Exceptionally clean surfaces with a bold strike and no noticeable marks.

639 PCGS 1934 Maryland MS 64. Brilliant.

640 NGC 1934 Maryland MS 65. Mostly brilliant, with scattered toning beginning to appear on both the obverse and reverse.

641 PCGS 1921 Missouri 2x4 MS 63. Delicately toned in light iridescent shades. A most attractive example of this scarce commem, especially for the grade.

642 PCGS 1923-S Monroe MS 64. Very lightly toned.

643 PCGS 1923-S Monroe MS 64. Essentially brilliant with an area of golden-gray color on the obverse. Excellent luster.

644 NGC 1938 New Rochelle MS 66. Virtually fully brilliant with a trace of color at the peripheries.

645 PCGS 1936 Oregon MS 65. Brilliant.

646 NGC 1936 Oregon MS 67. Rich amber and gold toning adds "depth." Oddly enough, both PCGS and NGC have each certified 33 pieces in 67, with none higher from either service.

647 NGC 1937-D Oregon MS 66. Exceedingly lustrous and brilliant on the Indian side, with traces of golden-violet color on the wagon train side. Superb quality.

648 NGC 1938-D Oregon MS 66. Fully brilliant.

649 PCGS 1939 Oregon MS 66. Toned an even steel-gray with some iridescent amber near the peripheries.

650 PCGS 1915-S Panama-Pacific MS 64. White and satiny, with just a couple of stray marks precluding a 65 grade.

651 NGC 1920 Pilgrim MS 65. Almost fully white, though some light peripheral toning is beginning to appear on the reverse.

652 PCI 1936 Rhode Island PDS Set MS 60 Cleaned. (Total: 3 coins)

653 PCGS 1936 Rhode Island PDS Set MS 65. A perfectly matched gem trio toned in lovely gray and golden shades. (Total: 3 coins)

654 NGC 1936 Robinson MS 64. Splashed in golden-orange color.

655 PCGS 1935 Spanish Trail MS 64. Light milky gray patina over both sides.

656 PCGS 1925 Vancouver MS 65. Speckled gray-violet toning with green-gold accents overlays frosty, mark-free surfaces.

657 PCGS 1927 Vermont MS 63. Mostly brilliant.

658 NGC 1952-D Washington-Carver MS 65. Semi-prooflike and very clean. One of the tougher Washington-Carver issues in gem condition.

659 PCGS 1936 Wisconsin MS 66. Some pale milky toning, mostly on the obverse.

CALIFORNIA FRACTIONAL GOLD

660 PCGS 1853 Liberty Head Octagonal Quarter Dollar MS 63. BG-102, R.5. Broad Head. Attractive rose accents.

661 PCGS 1854 Liberty Head Octagonal Quarter Dollar MS 63. BG-104, High R.5. Bright yellow-gold surfaces.

Unless otherwise noted, all population figures are from the August Population Report from PCGS or the July Census Report from NGC. All Trends values are from August

662 PCGS 1855/4 Liberty Head Octagonal Quarter Dollar MS 62. BG-106, R.5. Green-gold with prooflike tendencies on the obverse.

663 PCGS 1856 Liberty Head Octagonal Quarter Dollar MS 63. BG-111, R.4. A sharp strike with watery green-gold surfaces.

664 PCGS ND (1853) Liberty Head Round Quarter Dollar MS 62. BG-206, High R.6. Satiny yellow-gold.

665 PCGS ND (1852-4) Liberty Head Round Quarter Dollar MS 64. BG-222, R.4. Early die state with prooflike green-gold surfaces and a slightly dished appearance.

666 PCGS ND (1852-4) Liberty Head Round Quarter Dollar MS 64. BG-222, R.4. Frosty and highly lustrous.

667 PCGS ND (1852-4) Liberty Head Round Quarter Dollar MS 62. BG-224, R.4. Modestly prooflike with faint buckling from striking.

668 PCGS 1854 Liberty Head Octagonal Half Dollar AU 58. BG-308, R.6. Rich rose colorations in the recessed areas.

669 PCGS 1854 Liberty Head Octagonal Half Dollar MS 64. BG-308, R.6. Uncommonly high grade for the issue, with a fairly sharp strike and deep golden color.

670 PCGS 1856 Liberty Head Octagonal Half Dollar MS 63. BG-310, R.7. Delicate reddish-gold highlights.

671 PCGS 1852 Liberty Head Round Half Dollar MS 62. BG-401, R.5. Boldly defined with golden-russet toning in the fields.

672 PCGS 1855 Liberty Head Round Half Dollar AU 55. BG-405, R.6. Bright and prooflike with milky orange patina on the reverse.

673 PCGS 1852 Liberty Head Round Half Dollar MS 62, BG-407, High R.5. Original reddish-gold accents.

674 PCGS 1853 Liberty Head Round Half Dollar AU 55. BG-428, R.4. Distinctive green-gold color with blushes of orange in the centers.

675 PCGS 1853 Liberty Head Round Half Dollar AU 58. BG-428, R.4. From the same source as the preceding and retaining a bit more luster.

676 PCGS 1853 Liberty Head Round Half Dollar MS 61, BG-428, R.4. Lustrous green-gold and orange surfaces.

677 PCGS 1855 Liberty Head Round Half Dollar MS 63. BG-432, High R.6. Noticeable die cracks on the reverse, as normally seen on this issue.

678 PCGS 1853 Liberty Head Octagonal Gold Dollar MS 60. BG-505, R.5. Splendid blue and golden-orange overtones.

679 PCGS 1854 Liberty Head Octagonal Gold Dollar MS 61. BG-508, R.6. Evenly toned with strong underlying luster.

680 PCGS 1855/4 Liberty Head Octagonal Gold Dollar MS 60. BG-511, R.5. Faint obverse scratches. Mildly prooflike with pale green-gold color.

681 PCGS 1853 Liberty Head Octagonal Gold Dollar MS 62. BG-519, R.5. DERI at base of reverse. Satiny with blushes of rose color.

682 PCGS 1853 Liberty Head Octagonal Gold Dollar AU 50. BG-530, R.4. Bright and satiny with a faint pin scratch in the obverse field.

683 PCGS 1853 Liberty Head Octagonal Gold Dollar AU 55. BG-530, R.4. Pleasing reddish-gold overtones.

684 PCGS 1855 Liberty Head Octagonal Gold Dollar MS 62. BG-533, R.5. Deeply toned in rich reddish-gold colorations, with prooflike surfaces beneath the toning.

685 PCGS 1859 Liberty Head Octagonal Quarter Dollar MS 64. BG-702, R.4. Light gold surfaces with prooflike glitter.

686 PCGS 1867 Liberty Head Octagonal Quarter Dollar MS 65. BG-709, R.5. A lustrous gem specimen with hints of reddish-gold toning along the reverse periphery.

687 PCGS 1870 Liberty Head Octagonal Quarter Dollar MS 65. BG-713, R.5. Prooflike reverse.

688 PCGS 1871 Liberty Head Octagonal Quarter Dollar MS 63. BG-717, R.4. State II. Deeply prooflike with appreciable contrast.

689 PCGS 1872 Washington Head Octagonal Quarter Dollar AU 55. BG-723, R.6. A trifle bright with light pinkish-gold color.

690 PCGS 1873 Liberty Head Octagonal Quarter Dollar MS 65. BG-727, R.6. Frosty devices with glittering luster in the fields.

691 PCGS 1860 Liberty Head Octagonal Quarter Dollar MS 64. BG-731, R.5. Prooflike with a uniform greenish-gold tint.

692 PCGS 1864 Liberty Head Octagonal Quarter Dollar MS 64. BG-735, R.5. State II. Prooflike.

693 PCGS 1868 Liberty Head Octagonal Quarter Dollar MS 63. BG-746, R.6. Green-gold with watery prooflike brilliance.

694 PCGS 1869 Liberty Head Octagonal Quarter Dollar MS 65. BG-751, R.6. A sharply detailed gem with mirror fields.

695 PCGS 1870 Liberty Head Octagonal Quarter Dollar MS 60. BG-762, R.5. Prooflike with rose-violet accents.

696 PCGS 1871 Liberty Head Octagonal Quarter Dollar AU 58. BG-765, R.4.

697 PCGS 1871 Liberty Head Octagonal Quarter Dollar MS 62. BG-767, R.4. Light friction over prooflike green-gold surfaces.

698 PCGS 1876 Liberty Head Octagonal Quarter Dollar MS 63. BG-780, R.5. Very well preserved and prooflike, but kept in check by minor planchet flaws.

699 PCGS 1876 Indian Head Octagonal Quarter Dollar MS 62. BG-786, High R.7. Medallic alignment. Attractive rose and blue iridescent highlights on the obverse.

700 PCGS 1872/1 Indian Head Octagonal Quarter Dollar MS 64. BG-790, High R.5. Sharp, lustrous, and very close to full gem quality.

701 PCGS 1872 Indian Head Octagonal Quarter Dollar MS 63. BG-791, R.4. Prooflike yellow-gold surfaces, rotated almost 180 degrees.

702 PCGS 1873 Indian Head Octagonal Quarter Dollar MS 64. BG-794, High R.6. A sparkling prooflike example, just short of gem quality.

703 PCGS 1875 Indian Head Octagonal Quarter Dollar MS 66. BG-796, R.6. Superior quality, with frosted devices and mirror fields.

Unless otherwise noted,all population figures are from the August Population Report from PCGS or the July Census Report from NGC. All Trends values are from August.

The 1994 East Coast Expo Bullet Auction

704 PCGS 1876 Indian Head Octagonal Quarter Dollar MS 62. BG-799C, R.6. Rich golden, prooflike surfaces. Reverse rotated 90 degrees.

705 PCGS 1880 Indian Head Octagonal Quarter Dollar MS 64. BG-799K, High R.7. Essentially gem quality, with full prooflike brilliance.

706 PCGS 1881 Indian Head Octagonal Quarter Dollar MS 65. BG-799O, R.5. Dazzling two-toned appearance. Medallic alignment.

707 PCGS 1852 Indian Head Octagonal Quarter Dollar MS 63. BG-799U, R.7. Yellow-gold with a mild prooflike appearance. Reverse dies rotated 135 degrees.

708 PCGS 1866 Liberty Head Round Quarter Dollar MS 66. BG-804, R.6. A prooflike gem with original green-gold color.

709 PCGS 1868 Liberty Head Round Quarter Dollar MS 63. BG-806, R.5. Satiny and gem quality save for a faint obverse pinscratch.

710 PCGS 1870 Liberty Head Round Quarter Dollar MS 65. BG-808, R.4. Sparkling prooflike surfaces with some striking weakness on the reverse.

711 PCGS 1871 Liberty Head Round Quarter Dollar MS 63. BG-810, High R.7. A rare variety with high date and 2 pairs of berries on each side of the wreath.

712 PCGS 1860/50 Liberty Head Round Quarter Dollar MS 63. BG-819, R.5. Noticeable die break across the portrait. Fully prooflike.

713 PCGS 1867 Liberty Head Round Quarter Dollar MS 63. BG-825, R.5. Date slants to right. Mirrored reflectivity on both sides.

714 PCGS 1870 Liberty Head Round Quarter Dollar MS 64. BG-832, High R.6. A glittering prooflike with a faint obverse die break.

715 PCGS 1870 Liberty Head Round Quarter Dollar AU 58. BG-835, R.4. Most of the prooflike luster is intact.

716 PCGS 1871 Liberty Head Round Quarter Dollar MS 62. BG-838, Low R.4. Mildly prooflike.

717 PCGS 1871 Liberty Head Round Quarter Dollar MS 62. BG-859, High R.6. Sharply detailed with blushes of rose color on either side.

718 PCGS 1874 Indian Head Round Quarter Dollar MS 63. BG-876, R.5. Prooflike with russet and violet accents.

719 PCGS 1875 Indian Head Round Quarter Dollar MS 64. BG-878, R.4. State II. Raised die crack across the portrait. Prooflike.

720 PCGS 1878/6 Indian Head Round Quarter Dollar MS 63. BG-884, R.7. Prooflike green-gold surfaces. Reverse rotated 45 degrees.

721 PCGS 1881 Indian Head Round Quarter Dollar MS 66. BG-887, R.5. A superb example with reverse dies that are rotated just over 90 degrees.

722 PCGS 1859 Liberty Head Octagonal Half Dollar MS 62. BG-902, R.6. Lustrous yellow-gold. Medallic alignment.

723 PCGS 1859 Liberty Head Octagonal Half Dollar MS 63. BG-902, R.6. Prooflike obverse.

724 PCGS 1866 Liberty Head Octagonal Half Dollar MS 65. BG-903, High R.6. Prooflike with striated dies, most noticeable on the reverse. Certainly among the finest known of this more elusive variety.

725 PCGS 1867 Liberty Head Octagonal Half Dollar MS 66. BG-905, High R.6. Particularly well struck and displaying gorgeous original color and luster. Certainly a candidate for finest known.

726 PCGS 1873 Liberty Head Octagonal Half Dollar MS 63. BG-915, R.5. Mild prooflike surfaces, green-gold in color with evidence of die rust on the devices.

727 PCGS 1873 Liberty Head Octagonal Half Dollar MS 65. BG-915, R.5. Strictly original with splendid golden-russet accents. Medallic alignment.

728 PCGS 1864 Liberty Head Octagonal Half Dollar AU 53. BG-917, High R.5. Delicate rose and orange highlights.

729 PCGS 1870 Liberty Head Octagonal Half Dollar MS 62. BG-922, R.5. Prooflike with typical weakness in the centers.

730 PCGS 1871 Liberty Head Octagonal Half Dollar MS 62. BG-924, R.4. Splotchy orange toning.

731 PCGS 1875 Indian Head Octagonal Half Dollar MS 63. BG-934, R.6. Repunched 5 over 5. Fully prooflike.

732 PCGS 1872/1 Indian Head Octagonal Half Dollar MS 63. BG-937, High R.6. State II, with rim break on reverse. Prooflike.

733 PCGS 1875 Indian Head Octagonal Half Dollar MS 66. BG-946, R.5. Outstanding two-toned appearance made possible by deeply reflective fields. About as eye catching a California gold piece as one is likely to find.

734 PCGS 1876 Indian Head Octagonal Half Dollar MS 63. BG-953, High R.6. Minor roughness on cheek as struck. Prooflike.

735 PCGS 1881 Indian Head Octagonal Half Dollar MS 64. BG-957, High R.6. A dazzling prooflike, temptingly close to 65 quality. Reverse dies rotated 135 degrees.

736 PCGS 1867 Liberty Head Round Half Dollar MS 65. BG-1007, R.6. Green-gold with lustrous, semi-reflective fields. Medallic alignment.

737 PCGS 1871 Liberty Head Round Half Dollar MS 64. BG-1011, R.4. Frosty green-gold surfaces with modest prooflike qualities. Medallic alignment.

738 PCGS 1869 Liberty Head Round Half Dollar MS 65. BG-1020, R.5. Deep, watery reflectivity throughout. Most often seen in lower grades.

739 PCGS 1870 Liberty Head Round Half Dollar MS 62. BG-1022, R.7. Prooflike with traces of violet and blue iridescence.

740 PCGS 1870 Liberty Head Round Half Dollar MS 62. BG-1047, High R.6. Attractive orange iridescent overtones. The so-called "Goofy Head" and the rarest of the six types.

741 PCGS 1872 Indian Head Round Half Dollar MS 60. BG-1048, R.5. Prooflike. The stars appear closer to the edge on the right side of the obverse, unlike the Breen-Gillio plate coin. Reverse rotated just over 90 degrees.

Unless otherwise noted, all population figures are from the August Population Report from PCGS or the July Census Report from NGC. All Trends values are from August

742 PCGS 1872 Indian Head Round Half Dollar MS 63. BG-1048, R.5. A bit finer than the preceding example, but with the same obverse centering and die rotation on the reverse.

743 PCGS 1874/3 Indian Head Round Half Dollar MS 65. BG-1052, R.6. A sparkling gem, fully prooflike and exhibiting the diagnostic die break from the chin to star 3.

744 PCGS 1875/3 Indian Head Round Half Dollar MS 63. BG-1058, R.5. Watery prooflike fields. Medallic alignment.

745 PCGS 1881 Indian Head Round Half Dollar MS 64. BG-1070, R.6. Some milky patina conceals the prooflike qualities in the fields. Reverse die rotated 135 degrees.

746 **PCGS 1852 Indian Head Round Half Dollar MS 65.** BG-1075, R.8. A very rare backdated issue, fully prooflike in appearance. Unquestionably the finest known of just a handful of pieces.

747 PCGS 1860 Liberty Head Octagonal Gold Dollar MS 62. BG-1102, R.5. Lovely reddish-gold highlights.

748 PCGS 1871 Liberty Head Octagonal Gold Dollar AU 58. BG-1109, R.5. Nouizellet head. Some prooflike luster is visible at an angle.

749 PCGS 1871 Liberty Head Octagonal Gold Dollar MS 62. BG-1109, R.5. Prooflike and a bit softly struck, as is normal for this issue. Original green-gold color with some coppery-red toning appearing near the bottom edge of the obverse and iridescent violet and rose colors over the reverse.

750 PCGS 1875 Indian Head Octagonal Gold Dollar AU 55. BG-1127, R.5. Green-gold with noticeable prooflike qualities. Reverse rotated 135 degrees.

PATTERN

751 ANACS 1862 Ten-Dollar, Judd-297, P-356, R.7, Genuine--Damaged. Ungraded, the piece is a PR 15. The obverse is of the regular eagle dies for 1862. The reverse is similar to the regular dies design with the addition of the motto GOD OUR TRUST on a scroll above the eagle. Struck in copper with a reeded edge. Even chocolate brown color, the rims have been damaged on this piece--at 4 o'clock on the obverse and 2 o'clock on the reverse.

WORLD COINS

752 PCI Canadian Type. Included are: 1901 cent MS 60 Red and Brown, KM-7; 1913 5-cents MS 63, KM-22, toned; 1913 5-cents MS 63, KM-22, irregular color; 1935 dollar MS 62, KM-30, peripheral color; and a 1935 dollar MS 64, KM-30, lustrous with just a bit of color. (Total: 5 coins)

753 PCGS 1847 Hawaii Cent MS 63 Brown. Evenly mellowed chocolate brown covers most of the surfaces, but there is a significant amount of original red still seen within the peripheral lettering. Almost spot-free surfaces, the only mentionable mark is in the obverse field just above the fringe on the left epaulet of the king's coat.

754 **NGC 1883 Hawaii Half Dollar MS63.** A gorgeous example of this scarce Hawaiian coin struck at the San Francisco mint. The obverse has peripheral rainbow toning fading from light gold at the center to shades of red and blue. The reverse is slightly darker with an even electric lavender color. The surfaces are quite lustrous with a few scattered marks and a bold strike.

Unless otherwise noted, all population figures are from the August Population Report from PCGS or the July Census Report from NGC. All Trends values are from August.

Mail/Fax Bid Sheet

Fax Hotline: 214-520-6968

The 1994 East Coast Expo

Heritage Numismatic Auctions, Inc.
An affiliate of Heritage Rare Coin Galleries
Toll Free WATS: 800-US COINS (872-6467)
In Texas Call: 214-528-3500
Heritage Plaza
Highland Park Village
Dallas, Texas 75205-2788

(All information must be completed.)

HERITAGE NUMISMATIC AUCTIONS INC.

NAME _____

ADDRESS _____

CITY/STATE/ZIP _____

PHONE (A/C) _____ (HOME) _____ (OFFICE)

REFERENCES: New bidders who are unknown to us must furnish satisfactory numismatic references in advance of the sale date, or send a 25% deposit with thier bid. Any portion of the deposit not used in the purchase of lots will be refunded promptly after the sale. Numismatic societies, credit cards, and retail stores are not acceptable as references.

Dealer References (City, State)

_____ _____

_____ _____

_____ _____

You are authorized to realease payment history information to all other dealers or auctioneers so that I may establish proper credit in the industry (Line out this statement if you do not authorize release.)

(Bid in whole dollar amounts only) (A 10% buyer's premium will be added to all invoices)

Lot No.	Amount	Lot No.	Amount	Lot No.	Amount	Lot No.	Amount

CompuBid™: It increases your chances of success.
PLEASE COMPLETE THIS INFORMATION:

1. IF NECESSARY, PLEASE INCREASE MY BID BY:
   ☐ 10% ☐ 20% ☐ 30%
   Lots will be purchased as much below bid as possible.

2. ☐ I would like to use CompuBid™. Please limit my total purchases for the sale to $ _____

3. ☐ $_____ deposit enclosed (25% of Total)

☐ I have bought coins from you before (references are listed above)

Please make a copy of your bid sheet for your records.

_____

I have read and agree to the Terms of Sale in auction catalog.
(Signature required)

Subtotal	
Total from other side	
Total Bid	

Lot No.	Amount	Lot No.	Amount	Lot No.	Amount	Lot No,	Amount
						TOTAL this side	

Please make a copy of your bid sheet for your records.

A member of the Heritage family of fine companies. The world's largest dealers in rare coins with assets in excess of $30 million, over $15 million in capital and annual sales in excess of $100 million as audited by Arthur Anderson. The Heritage Companies also have 8 offices worldwide including Los Angeles and New York.

Heritage Numismatic Auctions
has been chosen as auctioneer by the U.S. Governments, F.D.I.C. June 1987, and June, 1988
Selected as the Official Auctioneer for the 1980, 1982, 1985, 1988, 1990, 1992, 1993, 1994 and 1995 ANA Sales
and the 1983, 1984, 1985, 1986, 1987, 1988, 1990, 1991 and 1992 Mid-Winter ANA Sales
Chosen as auctioneer by the U.S. Governments D.E.A. October and December, 1988
More official ANA auctions since 1980 than all other auctioneers combined.

Heritage Plaza • Highland Park Village • Dallas, Texas 75205-2788
WATS: 1-800-US COINS (872-6467) • FAX: 214-520-6968